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D. APPLETON & COMPANY

PUBLISH THIS WEEK:

A History of American Privateers.

By **EDGAR STANTON MACLAY, A.M.**, author of "A History of the United States Navy." Uniform with "A History of the United States Navy." One volume. Illustrated. 8vo, $3.50.

After several years of research the distinguished historian of American sea power presents the first comprehensive account of one of the most picturesque and absorbing phases of our maritime warfare. From forgotten monographs, the records of historical societies, from unpublished log-books, and from descendants of noted privateersmen, he has obtained intimate and vivid accounts of the fitting out of the vessels, the incidents of their voyages, and the thrilling adventures of the brave sailors who manned them. Mr. Maclay's romantic tale is accompanied by reproductions of contemporary pictures, portraits, and documents, and also by illustrations by Mr. George Gibbs.

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A Romance. By **FELIX GRAS.** Translated from the Provençal by Mrs. Catharine A. Janvier. Uniform with "The Reds of the Midi" and "The Terror." 16mo, cloth, $1.50.

In "The White Terror" M. Gras paints with singular vividness the strange conditions offered in the Midi after the more familiar events of the French Revolution in Paris. He shows the alternating triumphs and reverses of Whites and Reds, and the lengthening of the shadow cast by Napoleon, while throughout all these stormy and adventurous scenes there passes the appealing figure of Adeline, daughter of a murdered Royalist. This romance throbs with life and holds the reader tense with suspended interest.

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INDEX TO ADVERTISERS.

	PAGE
Annual American Catalogue	1287
Appleton (D.) & Co	1259
Baker & Taylor Co	1286
Baker's Great Bookshop	1288
Books for Sale	1284
Books Wanted	1281
Chicago Times-Herald	1288
Copyright Notices	1285
Fowler & Wells Co	1288
Harper & Brothers	1290
Hinds & Noble	1286
Hurst & Co	1287
Jarvie (Lillian Gray)	1288
Jenkins (Wm. R.)	1288
Kay Printing House	1286
Kellogg (A. H.)	1286
Laird & Lee	1288
Macmillan Company (The)	1260
Situations Wanted	1285
Special Notices	1285
Steiger (E.) & Co	1288
Vail (J. H.) & Co	1288
Wolff (H.)	1286

NOTES IN SEASON.

J. B. LIPPINCOTT COMPANY have just published, by arrangement with Charles Griffin & Co., London, a work on "Dairy Chemistry," a practical handbook for dairy chemists and managers of dairies, by Henry Droop Richmond. The volume contains numerous tables and twenty-two illustrations.

SMALL, MAYNARD & Co. have ready a volume of "Child Verse," composed of poems grave and gay, by John B. Tabb; "An Alphabet of Celebrities," by Oliver Herford; "In Case of Need These May Come Handy: a book of pictorial and versified admonition," by Ralph Bergengren; also, "A Winter Holiday," a collection of verse, by Bliss Carman.

THE ROBERT CLARKE COMPANY, Cincinnati, O., will publish next week "Day Dreams," a new volume of poems by Ida Eckert Lawrence, including her widely-copied poem, "The Maine;" "By-gone Tourist Days," letters of travel, by Laura G. Collins, with a number of illustrations; also, the twelfth edition of "Benner's Prophecies, with forecast for 1900."

LITTLE, BROWN & Co. have just published Lafcadio Hearn's latest work, entitled "In Ghostly Japan," a collection of Japanese fairy and ghost stories, charmingly told. They have also just ready "Series A" of Franklin K. Young's "Self-Teaching Chess Boards." This chart treats of the "open game." "Series B" will treat of the "close game." Directions accompany the chart, which retails at 50 cents.

R. H. RUSSELL has just published an amusing and original juvenile by M. Baker-Baker and A. Crawford, entitled "Animal Jokes," in which the unwieldly-looking beasts, birds, etc., by the artist have suggested much humor, and philosophy as well, to the author. Other attractive books for young folks just issued are "Mother Duck's Children," by Gugee; and Mr. Nicholson's "Square Book of Animals," with rhymes by Arthur Waugh.

G. P. PUTNAM'S SONS have just issued "The Troubadours at Home," a work in two volumes by Justin H. Smith, Professor of History in Dartmouth College, describing the lives, personalities, the songs and the world of the troubadours, with 178 illustrations; "The Romance of Feudal Châteaux," by Elizabeth W. Champney, with forty illustrations; and *Ariel Booklets*, a little box of six little volumes by Browning, Sheridan, Curtis, Brown, Drake, and Poe. They have also now ready Mme. Ragozin's "Frithiof and Roland" in *Tales of Heroic Ages;* "Epistles of Paul the Apostle: Thessalonians, Corinthians," etc., by James Drummond, in the *International Handbooks to the New Testament;* "Erasmus," by Emerton, in the *Heroes of the Reformation Series;* and "Religion of Israel to the Exile," by Karl Budde, Professor of Theology in Strassburg.

LAIRD & LEE have just brought out an interesting "American Tourist's Map of Paris," printed from plates especially engraved for them and containing a number of unique features. First, the new thoroughfares, bridges, and public buildings are all inserted on this map in four colors, 24 by 32 inches in size, but which, folded and solidly fixed in a handsome cloth case, occupies in the pocket a space of only 4 by 6½ inches. Second, a booklet, bound in with the map, furnishes a complete alphabetical list of streets, boulevards, monuments, public buildings, churches, bridges, parks, etc., every name accompanied by a phonetic equivalent of its correct pronunciation. This does away with one of the worries of visitors to the great city—that of asking one's way or giving addresses to cabmen. The third admirable feature is a system by which in less than ten seconds every point on the map may be discovered and located. Besides all the above-mentioned information, the lines of transportation by omnibus, tramway, and river-boats are given in detail, and an extra map of the Parisian suburbs completes this unique work—a worthy companion to "Lee's Guide to Paris and Every-day French Conversation," which is proving so generally successful.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.), D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Ariel booklets. N. Y., G: P. Putnam's Sons, 1899. 6 v., *ea.* il. T. leath., *per set*, $4.50. [4540

Contents: Sonnets from the Portuguese, by Mrs. Eliz. Barrett Browning, 175 p.; School for scandal, by R: Brinsley Sheridan, 189 p.; Our best society, by G: W: Curtis, 3+107 p.; Rab and his friends, and Marjorie Fleming, by J: Brown, M.D., 108 p.; The culprit fay, by Jos. Rodman Drake, 137 p.; The gold bug, by Edgar Allan Poe, 100 p.

***Arkansas.** Acts, passed at the ninth session of the general assembly of the territory of Arkansas: which was begun and held at the city of Little Rock on Monday, the fifth day of October, and ended on Tuesday, the fifth day of November, one thousand eight hundred and thirty-five. Published by authority. City of Little Rock, Printed by J. Smith and J. H. Reed, Printers to the Territory, 1835. [Reprinted in photo-facsimile by Statute Law Book Co., Washington, D. C., July 15, 1899. 50 copies (only) printed.] 103 p. [1] [3], D. $12. [4541

***Arkansas.** Laws of the territory of Arkansas: comprising the organic laws of the territories of Missouri and Arkansas, with their amendments and supplements annexed; all laws of a general nature, passed by the general assembly of the territory of Missouri, at the session in 1818; together with the laws passed by the general assembly of the territory of Arkansas at the session in 1819 and 1820. (Published by authority.) Arkansas, Printed by William E. Woodruff, Printer to the Territory, 1821. [Reprinted in photo-facsimile by Statute Law Book Co., Washington, D. C., July 15, 1899. 50 copies (only) printed.] 149 p. [3], D. $15. [4542

Bacon, Edwin F. A new French course; comprising the essentials of the grammar, with a series of illustrated conversation in Paris. N. Y., The American Book Co., [1899.] 315 p. S. cl., $1. [4543

Baker, *Mrs.* Woods. The fisher by the sea: a story told in rhyme. N. Y., T: Whittaker, [1899.] c. 47 p. il. sq. T. pap., 20 c. [4544

A Swedish legend, telling of a fisher who became dumb from fear that his child was drowned.

Banks, L: Albert, *D.D.* The great sinners of the Bible. N. Y., Eaton & Mains, [1899.] c. 329 p. D. cl., $1.50. [4545

A series of sermons preached on Sunday evenings through the autumn and winter of 1898 and 1899 in the First Methodist Episcopal Church, Cleveland, Ohio.

***Barnes,** Ja. Drake and his yeoman: a true accounting of Sir Francis Drake, as told by Sir Matthew Maunsell, his friend and follower, wherein also is set forth much of the narrator's private history. N. Y., The Macmillan Co., 1899. 13+415 p. 8°, cl., $2. [4546

Barr, *Mrs.* Amelia Edith. Trinity bells: a tale of old New York; il. by C. M. Relyea. N. Y., J. F. Taylor & Co., 1899. c. 7+278 p. D. cl., $1.50. [4547

A romance of old New York, opening with the return of Catharine Van Clyffe from the Moravian school at Bethlehem to her brother and her handsome home. Their father had been captured by Tripolitan pirates and held in slavery by the Dey of Algiers. The story turns on the courageous efforts of Paul to ransom his father, and the self-dehial of his mother and sister. The silver Trinity bells sound messages of hope and joy throughout the story.

Barry, J: D. Julia Marlowe. Bost., R: D. Badger & Co., [1899.] c. 2+87 p. S. (Sock and buskin biographies.) cl., 75 c. [4548

The actress known as Julia Marlowe was born in Cumberlandshire, England, in 1870. Came to America at the age of five and settled in Kansas City. She was christened Sarah Frances Frost and played for some time under the name of Frances Brough. Since 1888 she has starred in Shakespeare and other tragic rôles. This biographical sketch is illustrated with portraits of the actress in her most popular parts.

***Baum,** L. Frank. Father Goose, his book; verses by L. Frank Baum; pictures by W. W. Denslow. Chic., Geo. M. Hill Co., 1899. 112 p. sq. 8°, bds., $1.25. [4549

Bellamy, Blanche Wilder. Twelve English poets; sketches of the lives and selections from the works of the twelve representative English poets from Chaucer to Tennyson. Bost., Ginn & Co., 1900 [1899.] c. '99. 4+513 p. D. cl., 85 c. [4550

Prepared at request of editors of the *Outlook*, where the sketches first appeared. The poets are Chaucer, Spenser. Shakespeare, Milton. Dryden, Pope, Goldsmith, Burns, Scott, Byron, Wordsworth, Tennyson. Index of authors and of first lines and a glossary to Chaucer, Spenser, and Burns.

***Benedict,** Martin G. The advanced speller. Harrisburg, Pa., R. L. Myers & Co., 1899. c. '98. 168 p. 16°, cl., 25 c. [4551

***Benedict,** Martin G. The primary speller. Harrisburg, Pa., R. L. Myers & Co., 1899. c. 91 p. 16°, cl., 20 c. [4552

Berean beginner's lesson-book on the International lessons for 1900. N. Y., Eaton & Mains, [1899.] c. 246 p. il. map, T. (Berean ser., no. 1.) bds., 15 c. [4553

Berean intermediate lesson-book on the International lessons for 1900. N. Y., Eaton & Mains, [1900.] c. '98. 235 p. il. map, T. (Berean ser., no. 2.) bds., 15 c. [4554

Berean senior lesson-book on the International lessons for 1900. N. Y., Eaton & Mains, [1899.] c. 215 p. il. map, T. (Berean ser., no. 3.) bds., 15 c. [4555

Bergengren, Ralph. In case of need, these may come handy: a book of pictorial and versified admonition. Bost., Small, Maynard & Co., 1899. c. 80 p. sq. O. bds., $1.25. [4556

Funny pictures and verses.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

Boggs, Martha Frye. Jack Crews. N. Y., G: W. Dillingham Co., 1899. c. 3-273 p. D. cl., $1.50. [4557

A story of railroad life in the mountains of the Rockies The dangers from outlaws who practice horse-stealing, counterfeiting, holding up trains, and do not stop at murder, make the tale exciting. Jack Crews is a railroad hand who brings several criminals to justice.

***Bouchot**, Henri. Catherine de Medicis. *French text ed.* N. Y., Goupil & Co., [Jean Boussod. Manzi, Joyant & Co.,] 1899. il. 4°. Vellum, $20; or bound in mor. or cf., *net*, $32.50; Japan pap., $50; or bound in full polished levant, *net*, $75. [4558

Bowen, Wilbur P. A teacher's course in physical training: a brief study of the fundamental principles of gymnastic training; designed for teachers of the public schools. Ann Arbor, Mich., G: Wahr, [1899.] c. 183 p. il. D. cl., $1. [4559

The author is director of physical training in Michigan State Normal College. For years past he has given a course each year in the theory of physical training to meet needs of teachers. He found no book available within the means of teachers, and therefore prepared this. Bibliography (3 p.).

Brend, W: A. The story of ice in the present and past. N. Y., M. F. Mansfield & A. Wessels, 1899. 228 p. D. cl., 75 c. [4560

The discoveries and investigations made by explorers in the far north have thrown great light upon many of the disputed questions connected with the phenomena exhibited by ice. The chief features of ice-action as exhibited on the surface of the globe at the present time as they have operated in past times are here described in untechnical language. The glacial period is exhaustively treated The author is scholar of Sidney Sussex College, Cambridge.

***Brontë**, Anne, ["Acton Bell," *pseud.*,] Brontë, Charlotte, [*Mrs.* Nichols, "Currer Bell," *pseud.*,] *and* Brontë, Emily. The novels of the sisters Brontë. *Thornton ed.*; ed. by Temple Scott. In 10 v. V. 8-10. N. Y., imported by C: Scribner's Sons, 1899. pors. 12°, cl., *per v.*, $2. [4561

Contents: Vs. 8, 9, Villette, by Charlotte Brontë (10+421; 6+406 p.). V. 10, Agnes Grey, by Anne Brontë, with memoir of her sisters by Charlotte Brontë (302 p.).

Budde, K:, *D D.* Religion of Israel to the exile. N. Y., G: P. Putnam's Sons, 1899. c. 18+228 p. D. (American lectures on the history of religions, 4th ser., 1898-1899.) cl., $1.50. [4562

Contents: Origin of the Yahweh religion; Yahweh and his rivals; Priests, prophets, kings—the champions of Yahweh; The foreign powers and the written prophecy of the northern kingdom; The religion of Yahweh in Judah in conflict with the world power; The collapse of Judah and the bases of its re-establishment.

Burke, W: Maxwell. History and functions of central labor unions. N. Y., published for Columbia University by The Macmillan Co., 1899. 3-125 p O. (Studies in history, economics, and public law, v. 12, no. 1.) pap., $1. [4563

Burrage, E. Harcourt. The twin castaways. N. Y., T: Nelson & Sons, 1900 [1899.] 3-328 p. D. cl., $1. [4564

Twin boys of about a year old are picked up after a storm and wreck by Caleb Bone, a shrimper, on the coast of an English watering-place. No information being forthcoming about them, Caleb and his sister adopt them. They live with them for fourteen years, when a life of excitement and adventure begins for them. They are pursued by evil men, who would kill them for their inheritance, and are taken off in a yacht and have various things befall them before they discover their father.

Byington, Ezra Hoyt. The Puritan as a colonist and reformer. Bost., Little, Brown & Co., 1899. c. 26+375 p. il. O. cl., $2. [4565

Supplements the author's "The Puritan in England and New England." Chapters on the pilgrim as a colonist, the Puritan as a colonist, John Eliot, the apostle to the Indians, Jonathan Edwards and the great awakening, and Shakespeare and the Puritans, a very important contribution to Shakespearean literature. The writer proves that Shakespeare has a much higher place than he had before the revolution of 1688. List of authorities referred to (4 p.).

***Cæsar**, Caius Julius. De bello Gallico. Book 2; ed., with an introd. and notes, by A. C. Liddell. N. Y., The Macmillan Co., 1899. 8+111+32 p. 18°, (Bell's illustrated classical ser.) cl., *net*, 40 c. [4566

***Caird**, J: N., *D.D.* The fundamental ideas of Christianity: being the Gifford lectures on natural theology delivered to the University of Glasgow in sessions, 1892-93 and 1895-96; with a memoir by E. Caird. N. Y., The Macmillan Co., 1899. 2 v., 141+232; 7+297 p. 8°, cl., *net*, $3.50. [4567

Campbell, W. Wilfred. Beyond the hills of dream. Bost., Houghton, Mifflin & Co., 1899. c. 5+137 p. D. bds., $1.25. [4568

Thirty-six poems. Among their subjects are Pompeii, Lazarus, Pan the fallen, England, Sebastian Cabot, Holyrood Castle, and Nature under various aspects.

***Carlyle**, T: The works of Thomas Carlyle. *Centenary ed.* In 30 v. V. 29. N. Y., imported by C: Scribner's Sons, 1899. pors. 8°, *per v.*, $1.25. [4569

Contents: Critical and miscellaneous essays, in 5 v., v. 4. (4+501 p.).

Carman, Bliss. A winter holiday. Bost., Small, Maynard & Co., 1899. c. 5+44 p. S. bds., 75 c. [4570

Seven poems: December in Scituate; Winter at Tortoise Shell; Bahaman; Flying fish; In Bay street; Migrants; White Nassau.

Carpenter, Frank G. South America. N. Y., American Book Co., [1899.] c. 3-352 p. il. maps, D. (Carpenter's geographical reader,) cl., *net*, 60 c. [4571

In this book the children are taken upon a personally conducted tour through the most characteristic parts of the South American continent. Leaving New York they sail through the Atlantic Ocean and Caribbean Sea to the Isthmus of Panama. Here they cross over to the Pacific and travel along the west coast, visiting all the different countries and learning about their civilization and industries.

Carter, Nick, (*pseud.*) Nick Carter's clever protege; or, the making of a detective. N. Y., Street & Smith, [1899.] c. 3-245 p. D. (Magnet detective lib., no. 108.) pap., 10 c. [4572

Cast up by the tide; by the author of "Half a truth." N. Y., Street & Smith, [1899.] 4-238 p. D. (Eagle lib., no. 135.) pap., 10 c. [4573

Catherwood, Mary Hartwell. Spanish Peggy: a story of young Illinois; [il. by J. C. Leyendecker.] Chic., H. S. Stone & Co., 1899. 5+85 p. O. cl., $1.50. [4574

Spanish Peggy's name was Consuelo Lorimer. She was the descendant of a Spanish governor and had been adopted by a brave Indian after her father's death, and brought to live in New Salem, where Abraham Lincoln was first beginning his career. He and Richard Yates, afterwards the Republican governor of Illinois during the Civil War, fought for Peggy's interests against gamblers and intriguers of several kinds.

***Cennini**, Cennino. The art of the old masters, as told by Cennino Cennini in 1437; how they ground and mixed their colors, painted their pictures and miniatures, tinted their papers, made their varnishes, etc., etc.: a reference work for the artist, picture collector, and others; newly translated with copious disquisitions, notes, and additional information, by Christiana J

Herringham. N. Y., Francis P. Harper, 1899. 38+288 p. 12°, cl., *net*, $2. [4575

Champney, *Mrs.* Elizabeth W. Romance of the feudal châteaux. N. Y., G: P. Putnam's Sons, 1900 [1899.] 9+436 p. il. sq. O. cl., $3.50. [4576

Mrs Champney has chosen a few of the feudal châteaux as typical. She writes sympathetically concerning the ruins of those châteaux and the traditions which cling to them. Some of these traditions were told to her by simple people on the spot, others are derived from the old chronicles A handsome book with forty large photogravures and many illustrations in the text.

***Chesnutt**, C: W. Frederick Douglas. Bost., Small, Maynard & Co., 1899. c. 19+141 p. por. Te. (Beacon biographies.) cl., 75 c. [4577

Clarke, Hugh A. Music and the comrade arts: their relation. Bost., Silver, Burdett & Co., [1899.] c. 3-128 p. S. cl., 75 c. [4578

The aim is to present, in a clear, concise form, the mutual relations and interdependencies of the various arts and their relation to science. The writer had two objects in view: first, to point out that though art is based on science its manifestations, in its higher forms, are not subject to scientific laws, but to æsthetic laws, which psychology, when far enough advanced, may succeed in formulating; second, that the unifying principle of the arts is—form.

***Cleveland**, Helen M. Letters from queer and other folk: a manual for teachers. In 2 bks. Bk. 1, For lower grammar grades. Bk. 2, For higher grades. N. Y., The Macmillan Co., 1899. 7+125; 8+141 p. 16°, cl., bk. 1, *net*, 30 c.; bk. 2, *net*, 35 c.; complete, 8+242 p. 16°, cl., *net*, 60 c. [4579

Colerick, E. Fenwick. Adventures of pioneer children; or, life in the wilderness. *2d enl. ed.* Cin., The Robert Clarke Co., 1900 [1899.] c. '88. 13+256 p. 1 il. D. cl., $1.50. [4580

"A portrayal of the part performed by the children of the early pioneers in establishing homes in the wilderness—acts of unequalled bravery and patriotism; adventures with wild beasts and brutal savages."

Comfort, Will Levington. Trooper tales: a series of sketches of the real American private soldier. N. Y., Street & Smith, [1899.] c. 248 p. il. D. cl., $1. [4581

These tales, sixteen in number, aim to do for the American soldier what Kipling has done for the English—exhibit him as he is in camp and field. They are no fancy sketches of heroism, but just plain tales of our cavalrymen's every-day life.

Cooper, E. H. Resolved to be rich: a novel. Chic., H S. Stone & Co., 1899. c. 2+354 p. D. cl., $1.25. [4582

Gerald Franklin was resolved to be rich. When he was twelve years old he determined to make a fortune. He studied politics, the money markets of the world, the problems of taxation, and the morality of certain trades and peoples. He fell in with unscrupulous people who used his brains to work a great financial scheme. Betting, gambling, and horse-racing are described in detail. The end is diappointment, and the hero resolves to live regardless of growing rich.

***Coppée**, François. Contes choisis; ed. by Margaret F. Skeát. *Authorized ed.* N. Y., The Macmillan Co., 1899. 22+176 p. (Siepmann's advanced French ser.) cl., *net*, 60 c. [4583

Cory, C: D. Montezuma's castle, and other weird tales. N. Y., Ralph S. Mighill, 1899. c. 233 p. D. bds., $1.50; pap., 50 c. [4584

Sixteen short stories, many of them dealing with the Indians of Mexico and Arizona.

Cowper, W: The task, and other poems. N. Y., Cassell, Ltd., 1899. 3-192 p. T. (Cassell's national lib., new ser., v. 7, no. 335.) pap., 10 c. [4585

Crane, Frank. The religion of to-morrow. Chic., H. S. Stone & Co., 1899. c. 7+367 p. D. cl., $1.50. [4586

"The views of this essay are such as can be held by a member of any of the principal evangelical denominations. The author is, and hopes to remain, a church member. He seeks not to destroy but to fulfil, to fill Christian concepts fuller of Christ's own meaning. This is no attempt to create a new-fangled gospel. This volume pretends not to tell men something they do not know, but it seeks to give voice to what the common people do already think and believe. It aims to be an interpreter of present-day evangelical thought, not the heralding of a new cult."—*Preface.*

Crane, Walter. The sirens three. Bost., R: G. Badger & Co., [1899.] unp. il. sq. O. cl., $1.25. [4587

For many years this poem has been inaccessible to admirers of the artist's work. The 140 verses are presented with all the original illustrations printed in brown. The sirens are No More, Golden Now, and Dark To Be, and they sing the poem of life—love and hope and grief.

***Crawford**, Francis Marion. Saracinesca; il. by Orson Lowell. N. Y., The Macmillan Co., 1899. 2 v., 9+376; 7+346 p. 8°, cl., $5. [4588

***Cunynghame**, H: On the art and practice of art-enameling upon metals; il. in col. and half-tone. N. Y., The Macmillan Co., 1899. 16+135 p. 12°, cl., *net*, $1.60. [4589

Devereux, Mary. From kingdom to colony; il. by H: Sandham. Bost., Little, Brown & Co., 1900 [1899.] c. 4+382 p. D. cl., $1.50. [4590

A story of the quaint old town of Marblehead in the early days of the Revolution. Wilful Mistress Dorothy Devereux, the brave little heroine of the romance, is a delightfully inconsistent character.

***Dobson**, Austin. Oliver Goldsmith: a memoir. *New rev. ed.* N. Y., Dodd, Mead & Co., [1899.] c. 10+270 p. por. 16°, cl., $1.25. [4591

Drummond, Ja. The epistles of Paul the Apostle to the Thessalonians, Corinthians, Galatians, Romans, and Philippians. N. Y., G: P. Putnam's Sons, 1899. c. sq. D. (International handbooks to the New Testament, no. 2, ed. by Orello Cone, D.D.) cl., $2. [4592

"These handbooks constitute an exegetical series covering the entire New Testament and constructed on a plan which admits of greater freedom of treatment than is usual in commentaries proper. The space generally devoted in commentaries to a minute examination of the grammatical construction of passages of minor importance is occupied with the discussion of those of a special interest from a doctrinal and practical point of view. Questions of the authorship and date of the several books are treated in carefully prepared introductions, and numerous dissertations are inserted elucidating matters of graver moment." —*General preface to the series.* Although this is the first volume issued of the series, it is the second volume. There will be four volumes in all.

Dumas, Alex. Edmond Dantes. (Pt. 1 of "The Count of Monte Cristo"); tr. by H: L. Williams. Street & Smith, [1899.] 339 p. D. (Arrow lib., no. 92.) pap., 10 c. [4593

***Dumas**, Alex. The three musketeers; il. by G. Abot, Edmund H. Garrett, and others. Bost., Little, Brown & Co., 1899. 2 v., 8°, cl., $3.50. [4594

Eady, K. M. A goodly heritage; il. by Percy Tarrant. N. Y., T: Nelson & Sons, 1900 [1899.] 5-247 p. D. cl., $1. [4595

An English story, in which there are many heartaches about a beautiful estate which others covet besides its owner. Young cousins of both sexes are the chief characters, love finally settling the many difficulties.

***Edser**, Edwin. Heat; for advanced students. N. Y., The Macmillan Co., 1899. 8+470 p. 12°, cl., *net*, $1. [4596

Edwardson, E. The courteous knight, and other tales; borrowed from Spenser and Malory, by E. Edwardson; il. by Rob. Hope. N.Y., T: Nelson & Sons, 1899. 172 p. D. cl., $1.25. [4597

***Elson**, L: C: The national music of America and its sources. Bost., L. C. Page & Co., 1900 [1899.] c. 326 p. pors. 12°, cl., $1.50. [4598

Emerton, Ephraim. Desiderius Erasmus of Rotterdam. N. Y., G: P. Putnam's Sons, 1899. c. 27+469 p. il. por. facsimile D. (Heroes of the Reformation, no. 3.) cl., $1.50. [4599

The work divides itself naturally into two parts: First, the development of Erasmus up to the outbreak of the Lutheran Reformation in 1517; and second, his relation to the leading persons and ideas of the next twenty years. In treating the former period the author examines the traditional story of Erasmus' early education, and illustrates by selections showing as fairly as may be what proved to be the dominant traits of his mind and character. In the second part he shows how the traits thus formed determined his attitude towards the unexpected demands of a new time.

***Eutropius.** Bks. 1 and 2; ed., for the use of beginners, with introd., notes, and vocabulary, by J. G. Spencer. N. Y., The Macmillan Co., 1899. 8+86+52 p. 18°, (Bell's illustrated classical ser.) cl., *net*, 40 c. [4600

***Ewing**, J. A. The strength of materials. N. Y., The Macmillan Co., 1899. 12+246 p. 8°, (Cambridge University Press ser.) cl., *net*, $3. [4601

Farmer, Ja. Eugene. The grand mademoiselle; from the Memoirs of Charles Alexandre, Comte de Lannoy, premier ecuyer to the King Louis XIV. N. Y., Dodd, Mead & Co., 1899. 12+337 p. D. cl., $1.25. [4602

A historical novel of the time when Louis XIV. was still under the guardianship of his mother, Anne of Austria, and she under control of Cardinal Mazarin. The grand mademoiselle was a cousin of the king, Mlle. de Monpensier, worth forty million francs, who had refused three kings and an emperor. Describes the Bourbons at the height of their power.

***Fielding**, H: Works; with introductions by Edmund Gosse. *New Library ed.* In 12 v. V. 12. N. Y., imported by C: Scribner's Sons, 1899. il. 8°, cl., *per v.*, *net*, $2.50. [4603

Contents: V. 12, Miscellanies, v. 2 (8+395 p.).

Fleming, *Mrs.* May Agnes. The unseen bridegroom; or, wedded for a week. N. Y., Street & Smith, [1899.] c. '99. 3-239 p. D. (Eagle lib., no. 136.) pap., 10 c. [4604

Fluegel, Maurice. Israel, the biblical people. Balt., H. Fluegel & Co., 1899. c. 350 p. O. cl., $2.50. [4605

Contents: Israel, the biblical people, battling for mankind and civilization; Israel in the old world, in modern Europe and in present America; his several problems, aspects, and prospects; his historical position and humanitarian mission; his civil, political, and social standing; his religious, ethical, racial, ethnical, and economical phases. Anti-Semitism, its import, causes, and remedies—Zionism, emigration, colonization, etc., by the author of "Religious rites and views," "Spirit of the biblical legislation," etc.

Ford, *Mrs.* Gerard. King Pippin: a story for children; il. by Florence M. Cooper and C. F. M. Cleverly. Bost., L. C. Page & Co., 1899. 277 p. il. 8°, cl., $1. [4606

Ford, Paul Leicester. Janice Meredith: a story of the American Revolution; with a miniature by Lillie V. O'Ryan, and il. by Howard Pyle and his pupils. *Il. holiday ed.* N. Y., Dodd, Mead & Co., 1899. c. 2 v., 10+264; 8+272 p. D. cl., $5. [4607

See notice, "Weekly Record," P. W., Oct. 21, '99, [no. 1447.]

***Fortescue**, J: The drummer's coat; il. by H. M. Brock. N. Y., The Macmillan Co., 1899. 184 p. sq. 8°, cl., $1.50. [4608

Fox, *Rev.* Ja. J. Religion and morality: their nature and mutual relations historically and doctrinally considered. N. Y., W: H. Young & Co., 1899. c. 13+322 p. D. cl., $2. [4609

A dissertation for the doctorate in theology at the Catholic University of America at Washington, D. C. Balfour, Bixby, Lilly, and Mallock have argued that morality is independent of religious dogma. This is refuted historically by a study of Assyria, Egypt, India, China, Greece, Rome, and Mahommedanism. Bibliography (4 p.).

***Frechette**, L. Christmas in French Canada; il. by F: Simpson Coburn. N. Y., C: Scribner's Sons, 1899. 15+262 p. il. 8°, cl., $2 50. [4610

***French**, Jos. L: Christ in art. Bost., L. C. Page & Co., 1900 [1899.] c. 267 p. pl. 12°, cl., $2. [4611

Freneau, P: Some account of the capture of the ship *Aurora*. N. Y., M. F. Mansfield & A. Wessels, 1899. c. 49 p. O. bds., *net*, $1.50. [4612

This account was written by the American poet in 1780, when he was twenty-eight years old. The manuscript was bequeathed to his granddaughter, Jane Leadbetter, and her heirs have now consented to its publication. Freneau was on board the ship *Aurora* bound for the West Indies when she was captured by the English. Printed on one side of thick paper. Several facsimiles of manuscript.

***Furst**, S. W. Mensuration, with special application of the prismoidal formula. Harrisburg, Pa., R. L. Myers & Co., 1899. c. '98. 72 p. 16°, cl., 50 c. [4613

***Garland**, Hamlin. Boy life on the prairie; il. by E. W. Deming. N. Y., The Macmillan Co., 1899. 10+423 p. il. 12°, cl., $1.50. [4614

Golden rod stories. N. Y., Eaton & Mains, [1899.] 6 v., *ea.* 65 p. il. S. cl., *per set*, $1.50. [4615

Contents: A little street boy: A tale of two monkeys; Little muddy roads; Bunny run-a-way; Polly's ticket; A little song.

***Goldsmith**, Oliver. The deserted village: a poem; il. by H. L. Richardson. N. Y., E. P. Dutton & Co., 1899. il. 12°, (Illustrated English poems.) cl., $1.50. [4616

***Gonner**, E. C. K. The social philosophy of Rodbertus. N. Y., The Macmillan Co., 1899. 21+209 p. 8°, cl., *net*, $2.50. [4617

***Goupil's** Paris Salon, 1899; text by Antonin Proust; English tr. by Clarence Wason. N. Y., Goupil & Co., [Jean Boussod, Manzi, Joyant & Co.,] 1899. il. 4°, *Vellum ed.*, French text, $12; English text, $15. *Holland ed.*, French text, $15; English text, $18. [4618

Green, Evelyn Everett. The heir of Hascombe Hall: a tale of the days of the early Tudors. N. Y., T: Nelson & Sons, 1900 [1899.] 3-447 p. il. D. cl., $1.50. [4619

Green, Evelyn Everett, *and* Bedford, H. Louise. Priscilla: a story for girls. N. Y., T: Nelson & Sons, 1900 [1899.] 6+352 p. il. D. cl., $1.25. [4620

The heroines are two young girls just relieved from a governess's care. Their mother is dead, and their father, a stern, bookish man, is the rector of a typical English church and parish. The girls' home has long been ruled by a cousin Barbara, whom the girls fear their father will marry. One of the girls travels on the Continent with a rich lady and finds her fate; the other becomes engaged to a neighboring clergyman. A simple home story.

***Gregory**, R. A., *and* Simmons, A. T. Experimental science; physiography (section 1): an elementary course of physics and chemistry adapted to the syllabus of the Science and Art department. N. Y., The Macmillan Co., 1899. 8+332 p. 12°, cl., *net*, 60 c. [4621

Guthrie, W: Norman. Songs of American destiny: a vision of New Hellas; decorated by L. H. Meakin. Cin., The Robert Clarke Co., 1900 [1899.] c. 211 p. O. cl., $2. [4622
The author is assistant rector in the P. E. Church of the Advent, Cincinnati, Ohio. In the style of his former volume on "Poet-prophets" the author dreams of the future destinies of America Handsomely printed on thick paper with red marginal subject indexes. Glossary to mythological references.

Hamilton, *Lord* Ernest. The perils of Josephine. Chic., H. S. Stone & Co., 1899. c. 317 p. D. cl., $1.50. [4623
Josephine Pollard had lived through ten uneventful years with two old aunts in Chelmsford, England, when she receives an invitation to spend a winter with a rich uncle and aunt in another part of England. Describes the delights of an old English estate for the simple country girl. Josephine comes upon a family mystery, and in the end benefits in every way by her delightful visit.

Hancock, Harry Irving. Blackmail: a Central Office problem. N. Y., Street & Smith, [1899.] c. 3-244 p. D. (Magnet detective lib., no. 109.) pap., 10 c. [4624

***Hand**, *Rev.* J. E., *ed.* Good citizenship: essays by various authors on social, personal, and economic problems and obligations. N. Y., Francis P. Harper, 1899. 474 p. 12°, cl., $1.50. [4625

Hanscomb, E: W. The birthday-book of beauty. N. Y., F: Warne & Co., [1899.] 255 p. Tt. hf cl., 50 c.; leath., $1. [4626
Selections from various authors relating to beauty in art and nature, with blanks for autographs.

Hanshew, T. W. A wedded widow; or, the love that lived. N. Y., Street & Smith, [1899.] c. '87. 224 p. D. (Eagle lib., no. 137.) pap., 10 c. [4627

Harrison, Elizabeth. In story-land. *5th ed.* Chic., The Sigma Publishing Co., [1899.] c. '95. 186 p. D. cl., $1. [4628

Haverfield, E. L. Bobby's surprises: a story for children. N. Y., T: Nelson & Sons, 1900 [1899.] 3-222 p. il. D. cl., 80 c. [4629

Hayens, Herbert. A captain of irregulars. N. Y., T: Nelson & Sons, 1900 [1899.] 3-423 p. il. D. cl., $1.50. [4630
A story of fighting and adventure in South America in the year 1816; it has to deal with Chili's attempt to throw off her Spanish yoke. A young Englishman is the hero.

Hearn, Lafcadio. In ghostly Japan. Bost., Little, Brown & Co., 1899. c. 5+241 p. il. D. cl., $2. [4631
An entirely new collection of stories and articles on Japan by the author of "Exotics and retrospectives," etc. *Contents:* Fragment; Furisode; Incense; A story of divination; Silkworms; A passional Karma; Footprints of the Buddha; Ululation; Bits of poetry; Japanese Buddhist proverbs; Suggestion; Ingwa banashi; Story of a Tengu; At Yaidzu.

Henty, G: Alfred. The curse of Carnes' Hold: a tale of adventure. N. Y., Street & Smith, [1899.] 286 p. D. (Medal lib, no. 32.) pap., 10 c. [4632

Herford, Oliver. An alphabet of celebrities. Bost., Small, Maynard & Co., 1899. c. unp. il. sq. O. bds., $1.50. [4633
Twenty-six designs illustrating as many facing pages of comic verses illustrating the twenty-six letters of the alphabet. They are printed with borders in red and black and red initial letters by Bertram Grosvenor Goodhue, with end papers and cover design by E. B Bold.

Herrmann, K: Stephen. From Yanco to Las Marias. Bost., R: G. Badger & Co., 1900 [1899.] c. 109 p. il. por. S. cl., $1. [4634
A story of the recent campaign in Western Puerto Rico by the Independent Regular Brigade under command of Brigadier-General Schwan. The author was private in Light Battery "D," 5th U. S. Artillery.

***Hill**, G. F. A handbook of Greek and Roman coins. N. Y., The Macmillan Co., 1899. 15+295 p. 12°, (Handbooks of archæology and antiquities.) cl., *net*, $2.25. [4635

Hinkley, Willard H. Modern theosophy, Christian science, and spiritism. Bost., Massachusetts New-Church Union, 1899. 39 p. O. pap., 10 c. [4636
Reprinted from the *New Church Review.* Compares the teaching of theosophy, Christian science, and spiritism with the tenets of Swedenborgianism.

***Hohler**, *Mrs.* Edwin. The bravest of them all: a story for young people; il. by C: E. Brock. N. Y., The Macmillan Co., 1899. 214 p. 12°, cl., $1.50. [4637

Home, Andrew. The fellow who won: a tale of school life. N. Y., T: Nelson & Sons, 1900 [1899.] 3-346 p. il. D. cl., $1.25. [4638

***Hooper**, I. Nell Gwyn's diamond. N. Y., The Macmillan Co., 1899. 292 p. 12°, cl., $2. [4639

Howells, W: Dean. Their silver wedding journey. N. Y., Harper, 1899. c. 2 v., 5+401; 5+464 p. il. D. cl., $5. [4640
A story, in the author's familiar vein, of Europe, revisited after twenty-five years. Mr and Mrs. March, two of Mr. Howells's best characters, rediscover the Continent during a Sabbatical summer The romantic courtship of two young Americans furnishes a central interest to the novel. Contains eighty-six full-page illustrations by W. T. Smedley and from photographs and many vignettes in text. Bound in gray and silver, with silver paper wrappers.

Hubbard, Elbert. Gustave Doré. N. Y., G: P. Putnam's Sons, 1899. c. 471-497 p. por. S. (Little journeys to the homes of eminent painters, v. 5, no. 12.) pap., 10 c. [4641

Hugo, Victor. The hunchback of Notre Dame. N. Y., Street & Smith, [1899.] c. 3-356 p. (Arrow lib., no. 90.) pap., 10 c. [4642

***Idaho.** *Supreme ct.* Digest of decisions, found in the 1st and 2d Idaho reports, and 31st to 56th Pacific reporters, inclusive; also brief annots. to the constitution of the state of Id.; by G: H. Stewart. Boise, Statesman Print. Co., 1899. c. 154 p. (blank interleaved.) O. shp., $5. [4643

***Illinois.** An index to form precedents in the reports of the supreme and appellate courts, classified citations and statement; by J: A. MacNeil and Orman Ridgely. Chic., Callaghan & Co., 1899. c. 50+221 p. O. shp., *net*, $3 50. [4644

Illustrated ditties of the olden time. Bost., R: G. Badger & Co., 1900 [1899.] unp. il. sq. D. bds., 75 c. [4645
Little poems of the Mother Goose family illustrated with old-fashioned woodcuts. Square pages enclosed in rustic borderings and bound in holiday style with roses and forget-me-nots. A reprint of a book published many years ago.

***Indiana.** A complete guide for township officers, with forms; by W. W. Thornton. Cin., O., W. H. Anderson & Co., 1899. c. 31+609 p. O. shp., $4. [4646

***Indiana** municipal law; the law applicable to cities and towns in Indiana, controlling their incorporation, organization, and government as contained in the coustitutional and statutory law of the state and federal and state court decisions; by J: E. Scott.

Indianapolis, The Bowen-Merrill Co., 1899. c. 51+1057 p. O. shp., *net*, $6.50. [4647

Ingersoll, Rob. G. A vision of war; il. by H. A. Ogden. N. Y., C. P. Farrell, 1899. c. unp. Q. ribbon-tied, $1. [4648

One of Colonel Ingersoll's patriotic addresses, illustrated with large colored plates.

Jackson, Lucie E. The abbey on the moor. N. Y., T: Nelson & Sons, 1900 [1899.] 4–232 p. il. D. cl., 80 c. [4649

A story of a little girl who is left penniless by her father's death and passes to the guardianship of her father's intimate friend. Her guardian's wife and daughter are not very kind to her, and she again changes her home, becoming the adopted daughter of the owner of the "abbey" on the moor. Some unusual incidents are connected with her life in the abbey.

Johnson, J. B. Some unrecognized functions of our state universities: inaugural address as dean of the College of Mechanics and Engineering. Madison, Wis., University of Wisconsin, 1899. 1+155–172 p. O. (Bulletin of the University, no. 32.) pap., 25 c. [4651

***Johnston**, Annie Fellows. Two little knights of Kentucky who were the "Little Colonel's" neighbors; il. by Etheldred B. Barry. Bost., L. C. Page & Co., 1899. c. 192 p. il. 12°, cl., 50 c. [4650

Keeler, C: A season's sowing; written by C: Keeler and decorated by Louise Keeler. San Francisco, Cal., A. M. Robertson, 1899. c. 3–43 p. O. bds., $1.25. [4652

Ornamental borders enclose short verses that open with ornamental initial letters. Each verse is of about four lines, and dedicated to a single thought. There are forty-three in all, some of which are called "A gladsome spirit," "Love," "The song and the echo," "Progress," "The eternal," "Fame," "Pain," "The soul of man," etc.

***Kendall**, Ezra. Spots of wit and humor; from the original sayings of Ezra Kendall. Cleveland, O., The Helman-Taylor Co., 1899. 12°, cl., 75 c.; pap., 25 c. [4653

Kinney, Coates. Mists of fire: a trilogy and some eclogs. N. Y. and Chic., Rand, McNally & Co., 1899. c. 233 p. D. cl., $1.25. [4654

A collection of poems.

Kinsella, Frank. The degeneration of Dorothy: a novel. N. Y., G: W. Dillingham Co., 1899. c. 3–320 p. D. cl., $1.50. [4655

A highly improbable story about the discovery of the transfusion of blood, full of details totally unsuitable for fiction.

***Kipling**, Rudyard. The writings in prose and verse of Rudyard Kipling. "*Outward bound*" *ed.* In 14 or more v. V. 14. N. Y., C: Scribner's Sons, 1898–'99. c. il. por. 8°, cl., *subs.*, *per v.*, $2; hf. levant, $4. [4656

Contents: V. 14, The day's work, pt. 2, 7+303 p.

Kuhns, Oscar, *comp.* French reading for beginners; with notes and vocabulary. N. Y., H: Holt & Co., 1899. c. 5+310 p. D. cl., *net*, 70 c. [4657

***Lamb**, C: Life and works; with introd. and notes by Alfred Ainger. *Ed. de luxe.* In 12 v. V. 1-4. [N. Y., A. C. Armstrong & Son,] 1899. 8°, cl., *net*, *per v.*, $3.50. (675 copies.) [4658

Contents: V. 1, Essays of Elia (28+333 p.). V. 2, Last essays of Elia (14+268 p.). Vs. 3, 4, Poems, plays, and miscellaneous, vs. 1, 2 (28+299; 6+270 p.).

Latimer, Elizabeth Wormeley. Judea from Cyrus to Titus, 537 B.C.–70 A.D. Chic., A. C. McClurg & Co., 1899. c. 382 p. il. pors. O. cl., $2.50. [4659

Six hundred years of Jewish history, from Cyrus to Titus, are covered by this work, which is written for the "general reader" like the author's "Spain in the nineteenth century," "France in the nineteenth century," etc. She has taken a prominent personage in each period and grouped around him the events and people among whom he lived. The men thus treated are Cyrus the Great, Zerubbabel, Ezra, Nehemiah, Alexander the Great, Judas Maccabæus, Herod, Pontius Pilate, and others.

Lee, *Mrs.* Mary Urquhart. Parliamentary lessons, based on Reed's "Rules": a handbook of common parliamentary law. N. Y. and Chic., Rand, McNally & Co., [1899.] c. 59 p. D. cl., $1. [4660

In arranging these lessons for general use the purpose has been to demonstrate the use of parliamentary points, thoroughly established by practice—not to show the consecutive transactions of a meeting or meetings. Many requests have come to Mrs. Lee for a system of demonstrations and forms. To keep these forms so simple and concise as to be grasped by the novice, and so logical as to violate no parliamentary principle, has been her endeavor. Mr. T. B. Reed commends the book.

Lewis, G. Pitt. The history of the Temple, with special reference to the Middle Temple; being the substance of a lecture del. on Jan. 24, 1898. N. Y., M. F. Mansfield & A. Wessels, [1899.] 95 p. D. cl., 75 c. [4661

The Temple is the collective name of the great law courts of London. Gives the history dating back five centuries when these courts were first established by the knights templars, or soldiers of Christianity. Includes a plan for making a legal university for the whole British Empire where laws of every land could be studied. The author is a master of the bench of the Middle Temple.

***Lewis**, W. J. A treatise on crystallography. N. Y., The Macmillan Co., 1899. 12+612 p. 8°, (Cambridge natural science manuals, geological ser.) cl., *net*, $4.50. [4662

Libbey, Laura Jean. A fatal wooing. N. Y., Street & Smith, [1899.] c. '83. 3–227 p. D. (Eagle lib., no. 138.) pap., 10 c. [4663

Libro tercero de lectura. N. Y., American Book Co., [1899.] c. 256 p. S. (Serie moderna.) bds., 50 c. [4664

***Livingston**, Luther S. American book-prices current: a record of books, manuscripts, and autographs sold at auction in New York, Boston, and Philadelphia, from September 1, 1898, to September 1, 1899, with the prices realized, compiled from the auctioneers' catalogues. [V. 5.] N. Y., Dodd, Mead & Co., 1899. c. 14+566 p. O. cl., *net*, $6. (500 copies.) [4665

***Livius** *Patavinus*, Titus. Bk. 9; chapters 1–19; with introd., notes, and grammatical appendix and vocabulary, by W. C. Flamstead Walters. N. Y., The Macmillan Co., 1899. 8+112+33 p. 18°, (Bell's illustrated classical ser.) cl., *net*, 40 c. [4666

Lloyd, Alfred H. Philosophy of history: an introduction to the philosophical study of politics. Ann Arbor, Mich., G: Wahr, 1899. c. 250 p. D. cl., $1. [4667

In "Citizenship and salvation" the author showed his idealistic tendencies. He claims that all students of history must grasp the future as well as the past, and make all facts of history vital to themselves in the present.

Long, W: J. Ways of wood folk: first series. Bost., Ginn & Co., 1899. c. 7+205 p. il. D. cl., 65 c. [4668

Stories about foxes, rabbits, wild ducks, crows, moose, hornets, bears, etc.

Luther, Martin. Luther's explanatory notes on the gospels; comp. from his works by

Rev. E. Mueller; tr. by Rev. P. Anstadt. York, Pa., P. Anstadt & Sons, 1899. c. 424 p. por. O. cl., $1.50. [4669

MacFall, Haldane. The house of the sorcerer; being an account of certain things that chanced therein. Bost., R: G. Badger & Co., 1900 [1899.] c. '99. 233 p. il. D. cl., $1.25. [4670

A story of West Indian negro life, describing negro religious feelings and negro superstitions. The heroine is a dressmaker by day and a brilliant belle among the colored people by night, a woman whose life business it seemed to be to drag as many souls as posible to perdition. Many of the scenes are more dramatic than conventional.

McKenzie, Donald J. The workingman detective; or, a crime against the poor. N. Y., Street & Smith, [1899.] c. '89, '99. 2+221 p. D. (Magnet detective lib., no. 110.) pap., 10 c. [4671

McLennan, W: In old France and new. N. Y., Harper, 1899. c. 28+320 p. il. D. cl., $1.50. [4672

Seventeen short stories, comprised in two series. The first is a collection of stirring tales of the Freneh Revolution, while the second gives a vivid picture of French-Canadian life and character from historic times down to the present.

Mahan, Alfred Thayer. Lessons of the war with Spain, and other articles. Bost., Little, Brown & Co., 1899. c. '98, '99. 16+320 p. D. cl., $2. [4673

Consists of five articles which appeared in *McClure's Magazine* from December, 1898, to April, 1899, dealing especially with the navy and coast defence: The peace conference and the moral aspect of war, in *North American Review;* Relations of United States to their new dependencies, in *Engineering Magazine;* Distinguishing qualities of ships of war, in Scripps Rae Newspaper League; Current fallacies upon naval subjects, in *Harper's Magazine*. The chief lesson reads, "In time of peace prepare for war."

***Main**, E. Cities and sights of Spain: a handbook for tourists; il. from photographs by the author. N. Y., The Macmillan Co., 1899. 15+214 p. 12°, cl., $2. [4674

***Marble**, Annie Russell, *ed.* Nature pictures by American poets; selected and ed. by Annie Russell Marble. N. Y., The Macmillan Co., 1899. 43+205 p. 12°, cl., $1.25. [4675

Marryat, F: Peter Simple. N. Y., Street & Smith, [1899.] 4-326 p. D. (Medal lib., no. 30.) pap., 10 c. [4676

***Masson**, F: Josephine, empress and queen; from the French, by Mrs. Cashel Hoey. N. Y., Goupil & Co., [Jean Boussod, Manzi, Joyant & Co.,] 1899. il. 4°, pap., *net*, $20; bound in mor., *net*, $35. [4677

Mendès, Catulle. The fairy spinning-wheel and the tales it spun; Englished by T: J. Vivian from the French; with pictures by Marion L. Peabody. Bost., R: G. Badger & Co., 1899. c. '98. 146 p. sq. O. cl., $1.50. [4678

A free translation of "Les contes du rouet." *Contents:* The sleeping beauty; Three sowers; Princess Birdie; The mirror; Snowheart; The fatal wish; A poor diet; The money-box; A wonderful attraction; The lame angel; The two daisies; The dear departed; Lord Roland's grief; The last of the fairies.

Mérimée, Prosper. Carmen: a novel; [*also*] Colomba. N. Y., Street & Smith, [1899.] c. '91. 3-209 p. D. (Arrow lib., no. 89.) pap., 10 c. [4679

Merwin, H: Childs. Aaron Burr. Bost., Small, Maynard & Co., 1899. c. 16+150 p. T. (Beacon biographies.) cl., 75 c. [4680

The author is lawyer and lecturer at Boston University Law School. He believes that Burr deceived himself and was not consciously and intentionally a bad man. He admits that Burr was a profligate and probably a traitor; but he also points out his courage, generosity, and magnanimity, and his deep family affection. Material largely drawn from Parton's "Life of Burr." Bibliography (3 p.).

***Miles**, Alfred H. Natural history; with anecdotes illustrating the habits of animals, birds, fishes, etc. N. Y., Dodd, Mead & Co., 1899. il. 12°, cl., $1.50. [4681

Morley, Margaret Warner. Little wanderers. Bost., Ginn & Co., 1899. 4+107 p. D. cl., 45 c. [4682

A book about plants, designed for the instruction of very small children. *Contents:* Why plants travel; Those that fly with plumes or down; Seeds that fly with wings; Seeds that fly without wings or plumes; Other seeds that are moved by the wind; Wanderers that cling; Wanderers that float; Seeds that animals like to eat; Seeds that are shot away.

Morningside stories. N. Y., Eaton & Mains, 1899. c. 6 v., *ea.* 64 p. il. S. *per set*, $1.50. [4683

Contents: V. 1, Circumstances alter cases; v. 2, The little black and tan; v. 3, A little colored boy; v. 4, Alma's roses; v. 5, Jocko and I; v. 6, Old Mr. Dix.

***Morris**, C: The greater republic: a history of the United States from the earliest days to the present time. N. Y., Western W. Wilson, 1899. 700 p. il. 8°, *subs.*, cl., $2 75; hf. mor., $3.75; full mor., $4.75. [4684

Morrison, Arthur. To London town. Cnic., H. S. Stone & Co., 1899. c. 3+298 p. D. cl., $1.50. [4685

The author began to write this story between the "Tales of mean streets" and "A child of the Jago." All three must be read to obtain a complete picture of life in the eastern parts of London. The hero comes to the great city to learn to be an engineer in the machine shops of a great steamship line. His mother marries again and the stepfather brings misery to all. Through all the grind of keeping from starvation the young machinist keeps unfailing courage.

***Murché**, Vincent T. The teacher's manual of object lessons in elementary science and geography combined: a complete scheme. V. 3, (Standard 3.) N. Y., The Macmillan Co., 1899. 12+201 p. 12°, cl., *net*, 30 c. [4686

***Murray**, Ja. A. H., *and others, eds.* A new English dictionary on historical principles founded mainly on the materials collected by the Philological Society. (Reissue in monthly parts.) Pt. 5, Anta-Argentan. N. Y., Oxford University Press, 1899. 353-440 p. f°, pap., 90 c. [4687

***Nepos**, Cornelius. Epaminodus, Hannibal, Cato; ed., with introd. and notes, by H. L. Earl. N. Y., The Macmillan Co., 1899. 96+45 p. 18°, (Bell's illustrated classical ser.) cl., *net*, 40 c. [4688

***Ovid** [*Lat. Ovidius*] Naso, Publius. Metamorphosis. Bk. 1; ed., with introd., notes, and vocabulary, by G. H. Wells. N. Y., The Macmillan Co., 1899. 87+47 p. 18°, (Bell's illustrated classical ser.) cl., *net*, 40 c. [4689

Oxley, J. Macdonald. Terry's trials and triumphs. N. Y., T: Nelson & Sons, 1900 [1899.] 3-186 p. D. cl., 75 c. [4690

***Paget**, R. L., *comp.* The poetry of American wit and humor. Bost., L. C. Page & Co., 1899. c. 12+367 p. il. 12°, cl., $1.25. [4691

***Parkman**, Francis. Montcalm and Wolfe. *Illustrated holiday ed.* Bost., Little, Brown & Co., 1899. 2 v., 8°, cl., $6; hf. crushed levant mor., $12. [4692

*Parrish, S., *and* Forsyth, D. Chemistry for organized schools of science; with introd. by D. Forsyth. N. Y., The Macmillan Co., 1899. 14+262 p. 12°, cl., *net*, 60 c. [4693

Partsch, Herman, *M.D.* The ills of indigestion: their causes and their cures; in three essays. North Berkeley, Cal., Cumbernauld Co., [1899.] c. '96. 338 p. D. cl., $3.50. [4694

Dr. Partsch believes there are only three great causes of dyspepsia, and he devotes an essay to the discussion of each of these causes, touching also fully on the matters of prevention and cure. These essays are called "Repetition dyspepsia," resulting from a monotony of diet; "Energy-diversion dyspepsia" refers to the waste of nerve force by mental or physical overwork; extracts are here made from the biographies of Darwin and Carlyle to sustain his argument. The third essay, "Stale food dyspepsia," dwells upon the widespread ill-effects produced by eating stale meat, fruit, vegetables, etc.

Payne, Dutton. Mistress Penwick. N. Y., R. F. Fenno & Co., [1899.] c. 391 p. D. cl., $1.50. [4695

The time is the period of the Restoration in England, when licentiousness ran riot after the repression of the Protectorate The troubles between Catholics and Protestants and court intrigues make the plot. Among the historical characters are Charles II., Monmouth, Buckingham, and John Bunyan.

Penn, Bridget. A story of seven. N. Y., T: Nelson & Sons, 1900 [1899.] 5-176 p. il. D. cl., 75 c. [4696

The story of seven little English children whose chief object in life was to have a good time.

*Peterson, P:, *ed.* Life of Pope. N. Y., The Macmillan Co., 1899. 16+200 p. 8°, (Macmillan's English classics.) cl., *net*, 60 c. [4697

Pick, E: Lectures on memory culture. N. Y., E. L. Kellogg & Co., [1889.] c. 2+147 p. por. S. leath., *net*, $1. [4698

Consisting of the famous lectures delivered throughout the United States and England, much enlarged and with many practical applications. Preceded by a history of mnemonics.

*Plato. The theætetus: a translation; with an introd. by S. W. Dyde. N. Y., The Macmillan Co., 1899. 8+173 p. 12°, cl., *net*, $1.40. [4699

Poll, Max, *comp.* Materials for German prose composition; with notes and vocabulary. V. 2, Narrative and descriptive. N. Y., H: Holt & Co., [1899.] c. 5+168 p. D. cl., *net*, 90 c. [4700

Follows the same general lines as Professor von Jagemann's "Material for German composition," and makes use of the same vocabulary. Consists of easy stories intended for translation into German.

*Pryce, Daisy Hugh. Valda Hânem: the romance of a Turkish harem. N. Y., The Macmillan Co., 1899. 313 p. 12°, cl., $1.50. [4701

Puliga, *Countess* de. My father and I: a book for daughters. Chic., H. S. Stone & Co., 1899. c. 2+279 p. por. D. cl., $1.25. [4702

The Countess de Puliga is the daughter of Count D'Orsay. A simple history of the bringing up of a girl by her loving and very sensible father. She is educated at a boarding school in France and then travels extensively. It is not a translation.

Putnam, Frank. Living in the world, with other ballads and lyrics. N. Y. and Chic., Rand, McNally & Co., 1899. c. 251 p. D. cl., $1.25. [4703

Ragozin, Zénaïde A. Frithjof, the Viking of Norway, and Roland, the Paladin of France. N. Y., G: P. Putnam's Sons, 1899. c. 7+295 p. il. D. (Tales of the heroic ages, no. 2.) cl., $1.50. [4704

First is presented the Saga of Frithjof, adapted from the epic poem of Esaias Tegner, the national poet of Sweden, who lived in the first part of the present century; the second division of the volume is devoted to the French national epic of the eleventh century, describing the retreat of Charlemagne and the heroic struggle of the rear-guard of Roland and his friend Oliver, who were trapped in the narrow gorges of the Pyrenees.

Reinsch, Paul S: English common law in the early American colonies: a thesis submitted for the degree of doctor of philosophy, University of Wisconsin, 1898. Madison, Wis., University of Wisconsin, 1899. 2+397-456 p. O. (Bulletin of the University, no. 31.) pap., 50 c. [4705

Classed bibliography of sources and authorities (4 p.).

Rennelson, Clara H. Kinsmen all: a story for youth and age. Phil., The Union Press, [1899.] c. D. cl., $1. [4706

*Reynolds, Joan Berenice. The teaching of geography in Switzerland and North Italy: being the report presented to the Court of the University of Wales on a visit to Switzerland and North Italy in 1898 as Gilchrist travelling student. N. Y., The Macmillan Co., 1899. 12+112 p. 12°, (Cambridge University Press ser.) cl., *net*, 60 c. [4707

*Richmond, H: Droop. Dairy chemistry: a practical handbook for dairy chemists and others having control of dairies; with tables. Phil., J. B. Lippincott Co., 1899. 384 p. il. 8°, cl., $4.50. [4708

*Riley, J. W. Building construction for beginners. N. Y., The Macmillan Co., 1899. 6+253 p. 12°, cl., *net*, 60 c. [4709

Round table of the representative French Catholic novelists, at which is served a feast of excellent stories by René Bazin, [*and others;*] with biographical sketches and bibliography. N. Y., Benziger Bros., 1899. c. 5-315 p. D. cl., $1.25. [4710

Contents: Donatienne, by René Bazin; Her only love, by Mme. Blanc; After the harvest, by Mme. Caro; The keg and the sword, by Champol; Tales of the assumption, by C: Le Goffic; Children and parents, by Pierre L'Ermite; Happiness Villa, by A. de Lamothe; The nurseling of the countess, by M Maryou; The missal of the Abbot Gelasius, by Raoul de Navery; Friar Timothy, by Vicomte de Polf; The team of the marquise, by Léon de Tinseau; Court-martial, by Comte de Vellebois-Mareuil.

Rusling, Ja. F. Men and things I saw in Civil War days. N. Y., Eaton & Mains, 1899. c. 411 p. por. O. cl., $2.50. [4711

Sketches of our Civil War heroes based upon the author's personal relations with them; the author served through the war and rose from first lieutenant to brigadier-general of volunteers. The men who are written about are: Lincoln, Andrew Johnson, McClellan, Burnside, Hooker, Meade, Thomas, Sherman, Sheridan, Grant, and Lee. There are chapters also on: Campaigning and soldiering; A great quartermaster; The angel of the Third Corps and some army letters. Index.

Russell, W: Clark. Rose Island: the strange story of a love adventure at sea. Chic., H. S. Stone & Co., 1899. c. 3+359 p. D. cl., $1.25. [4712

In the year 1890 the Australian clipper *Suez* was sailing in Northern Atlantic waters. Her passengers begged the captain to tell them a tale on the order of Cupples' "Green Hand," and for several days and nights he told them the story of Rose Island, a girl found floating on the water near the Antilles just before a storm. Pirates and the plague furnish the excitement of the story.

Schreiner, Olive, [*Mrs.* S. C. Cronwright-Schreiner, "Ralph Iron," *pseud.*] The story of an African farm. N. Y., Street & Smith, [1899.] 2+258 p. D. (Arrow lib., no. 91.) pap., 10 c. [4713

Scott, Hugh S., ["Henry Seton Merriman," *pseud.*] Suspense. N. Y., Street & Smith, [1899.] 7-391 p. D. (Arrow lib., no. 88.) pap., 10 c. [4714

***Severance,** Frank H. Old trails on the Niagara frontier. *Limited ed.* Buffalo, N. Y., published by the author, Frank H. Severance, 1899. 321 p. 12°, cl., $2; ¾ mor., $3.50. [4715

Shakespeare, W: Twelfth night; or, what you will. N. Y., Cassell & Co., Ltd., 1899. 192 p. T. (Cassell's national lib., v. 7, no. 336.) pap., 10 c. [4716

Sheldon, *Rev.* C: M. The crucifixion of Philip Strong. N. Y., Street & Smith, 1899. c. 264 p. D. cl., 50 c. [4717

Silver, H. J. Primary exercises in arithmetic. N. Y., American Book Co., 1899. 4 pts., unp. sq. D. pap., pts. 1 and 2, *ea., net,* 10 c.; pts. 3 and 4, *ea., net,* 15 c. [4718

A series of thoroughly graded exercises for the little ones; one page for each school-day, printed in large, bold type, giving the pupil a large amount of practice of the right kind, with no waste of time and energy, and with no injury to the eyesight. The examples cover the first four rules in arithmetic.

***Slibitski.** The adventures of a Siberian cub; from the Russian, by Léon Golschmann; il. by Winifred Austen. Bost., L. C. Page & Co., 1899. 194 p. il. 8°, cl., $1. [4719

Smith, *Mrs.* Eliz. Thomasina, [*formerly* L. T: Meade; *Mrs.* Toulmin Smith.] On the brink of a chasm: a record of plot and passion. N. Y., F. M. Buckles & Co., 1899. 3-371 p. D. cl., $1. [4720

A great brain specialist, fired by jealousy, wishes to prove that his rival has poisoned the little boy who stands between him and £60,000 a year. He connives with a trained nurse, but she deceives many people, rescues the lad, and finally clears the character of the boy's heir. Hypnotism is practiced by the nurse.

***Smith,** Goldwin. The United Kingdom: a political history. N. Y., The Macmillan Co., 1899. 2 v., 11+650; 6+482 p. 8°, cl., $4. [4721

Smith, Justin H. The troubadours at home: their lives and personalities, their songs and their world. N. Y., G: P. Putnam's Sons, 1899. c. 2 v., 30+493; 5+496 p. il. maps, O. cl., $6. [4722

"The purpose of my book is to place this literature [poems of the troubadours] before the reader somewhat as it originally appeared, and within the necessary limitations, to represent the word of the Troubadours, to place them in it as living persons, and to put into their mouths their poems as they made them—only in another language. The first step was to gain possession of the needed historical facts; a second was by travelling over the ground as I did in 1895 and 1898 to prepare a real stage-setting; another was to reconstruct the personalities of the troubadours according to their poems, their environments, and what we know of their lives; a fourth was to translate specimens of their poetry in the original forms, with authentic illustrations of their music. . . ."—*Preface.* Authorities (16 p.).

Snyder, *Rev.* A. W. The chief things. Second series. N. Y., T: Whittaker, [1899.] c. 195 p. D. cl., $1. [4723

The author is rector of the Protestant Episcopal church at Elmhurst, L. I. Discusses the questions of faith, duty, and destiny for the "average man."

Southworth, *Mrs.* Emma Dorothy Eliza Neville. Self-raised; or, from the depths: a sequel to "Ishmael; or, in the depths." N. Y., Street & Smith, [1899.] 3-334 p. D. (Arrow lib., no. 87.) pap., 10 c. [4724

Sparks, Edwin Erle. Topical references lists in American history; with introductory lists in English constitutional history. 2*d ed.* Columbus, O., A. H. Smythe, 1900 [1899.] c. '93. 96 p. D. pap., 60 c.; cl., $1. [4725

First published in 1893. Specially intended for students in high schools and academies, but useful as a general work of reference. Good index.

***Spencer,** F., *ed.* A primer of French verse for upper forms. N. Y., The Macmillan Co., 1899. 11+260 p. 16°, (Pitt Press ser.) cl., *net,* 75 c. [4726

Spofford, Harriet. Od Madame and other tragedies. Bost., R: G. Badger & Co., 1900 [1899.] c. '99. 3-302 p. D. cl., $1.25. [4727

Contents: Old Madame; Ordronneaux; The wages of sin; Her story; A lost identity. They have all appeared in the *Century,* the *Cosmopolitan,* and *Lippincott's Magazine.*

Stables, W: Gordon, *M.D.* The cruise of the *Snow Bird:* a story of Arctic adventure. N. Y., Street & Smith, [1899.] c. 2+366 p. D. (Medal lib., no. 34.) pap., 10 c. [4728

Stevens, Abel. Supplementary history of American Methodism; a continuation of the author's abridged "History of American Methodism." N. Y., Eaton & Mains, [1899.] c. 259 p. O. cl., $1.50. [4729

The author wrote a general "History of Methodism" in three volumes, a particular "History of the Methodist Episcopal church" in four volumes, and then an abridgment of the two, bringing the history of Methodism down to its centennial in 1866. The present work covers from 1866 to 1890. Just before it was completed Dr. Stevens died.

***Stevens,** F: W. A treatise on practice in actions at law in the circuit courts and supreme court of Michigan, with forms. 2 v. V. 1. Chic., Callaghan & Co., 1899. c. 16+682 p. O. shp., *net,* $6. [4730

Stevens, Ja. Stacy. Outlines of general physics. Bangor, Me., C. H. Glass & Co., prs., 1899. c. 3+57 p. interleaved, D. cl. [4731

Author is professor of physics in the University of Maine. His book contains an outline of the course in general physics given to sophomores in engineering at the University of Maine. The topics have been selected from a large number of works on physics, and rearranged to meet the conditions under which they are given. One hundred and thirty hours are assigned to this course. With this the student begins analytical geometry, and on the second term calculus.

***Strang,** L: C. Famous actresses of the day in America. Bost., L. C. Page & Co., 1899. c. 360 p. pors. 12°, cl., $1.50. [4732

***Strindberg,** A: The father: a tragedy; tr. by N. Erichsen. Chic., C: H. Sergel Co., 1899. sq. 12°, (Modern plays ser.) cl., *net,* $1.25. [4733

Stringer, Arthur J. The loom of destiny. Bost., Small, Maynard & Co., 1899. c. 5+208 p. D. cl., $1.25. [4734

Fourteen short stories, some of which have appeared in *Ainslee's Magazine.* The author is a Canadian educated at Oxford.

Swedenborg, Emanuel. On tremulation; tr. from the photo-lithographed copy of the Swedish ms. by C. Th. Odhner, Bost., Massachusetts New-Church Union, 1899. 19+79 p. D. pap., 50 c. [4735

This essay appears for the first time in English. It was written in 1719 and consists of arguments to prove that our vital force consists of little vibrations—that is, tremulations. The original manuscript disappeared, and from a rough draft Swedenborg again wrote chapter 1-6 and 13. This material is here translated.

Tabb, J: B. Child verse: poems grave and gay. Bost., Small, Maynard & Co., 1899. 78 p. il. sq. D. cl., $1. [4736

Some of these verses first appeared in *St. Nicholas, Harper's Young People,* and other periodicals for young readers.

Talmage, *Rev.* T: De Witt. Crumbs swept up. N. Y., Street & Smith, [1899.] c. '77-'99. 12-328 p. D. (Alliance lib., no. 4.) pap., 10 c. [4737

***Temple,** Oliver Perry. East Tennessee and the Civil War. Cin., The Robert Clarke

Co., 1899. c. 16+588 p. pors. map, 8°, cl., $1.50. [4738

*Tennyson, Alfred, (*Lord.*) Sir Galahad; with the illustration by Dante Gabriel Rossetti. N. Y., T: Maitland Cleland, 1899. c. 12 p. 4°, pap., $1.25. (100 copies.) [4739

*Thomson, Ja., ["B. V."] The city of Dreadful Night, and other poems; being a selection from the poetical works of James Thomson. Chic., A. C. McClurg & Co., 1899. 286 p. 16°, cl., $1.25. [4740

Todd, C: Burr. A brief history of the City of New York. N. Y., American Book Co., [1899.] c. 299 p. map, il. D. cl., 75 c. (*Corr. title.*) [4741

Tompkins, De Loss M., *D.D.* Vest-pocket commentary on the International Sunday-school lessons for Bible teachers and students for 1900. Chic., Fred D. Ewell, [1899.] c. unp. nar. T. flex. mor., 35 c.; art linen, 25 c.; *interleaved ed.*, 50 c. [4742

Townesend, M. Surtees. Stories from Shakespeare; written and il. by M. Surtees Townesend. N. Y., F: Warne & Co., 1899. 5-521 p. O. cl., $2.50. [4743

Contents: Miranda, or, The tempest; Puck, or, A midsummer-night's dream; Antonio; The merchant of Venice; Rosalind, or, As you like it; Perdita, or, The winter's tale; Madcap Harry, or, Henry IV.; Henry V; Imogen, or, Cymbeline; Macbeth, or, the Three witches; Hamlet, Prince of Denmark.

Van Orden, W. H. Life and military services of General U. S. Grant. N. Y., Street & Smith, [1899.] c. '96. 3-236 p. D. (Historical ser., no. 10.) pap., 10 c. [4744

*Vermont. Acts and laws passed by the legislature of the state of Vermont; at their session at Castleton, the second Thursday of October. [Reprinted November, 1899. Statute Law Book Co., Washington, D. C. 51 copies (only) printed and type distributed.] Q. $3.50. [4745

*Verne, Jules. Le tour du monde en quartre-vingts jours; adapted and ed. by L: A. Barbé. *Authorized ed.* N. Y., The Macmillan Co., 1899. 19+193 p. 12°, (Siepmann's elementary French ser.) cl., *net*, 50 c. [4746

*Virgil [*Lat.* Virgilius] Maro, Publius. The unpublished legends of Virgil; coll. by C: Godfrey Leland. N. Y., The Macmillan Co., 1899. 20+208 p. 8°, (Macmillan's English classics.) cl., $1.75. [4747

Wainwright, R. B. Three babies, and what they did. N. Y., T: Nelson & Sons, 1900 [1899.] 6-109 p. il. D. cl., 75 c. [4748

Ward, J: Pyramids and progress: sketches from Egypt; with an introd. by Rev. A. H. Sayce, D.D. N. Y., E. & J. B. Young & Co., 1900 [1899.] 20+288 p. il. sq. O. cl., $4. [4749

Contents: The doorways of Egypt; Cairo, the caravanserai of the world; The great pyramid platform; The further pyramid platform; The oasis of roses; The ancient city of Annu, or On; A reformer of ancient days; The tablet of Abydos; The last Egyptian princess; The city of the living; The city of the dead; A voyage on the Nile in a felucca; The doomed island of Philæ; Assonan under Lord Kitchener; A trip on the Nile through Nubia; Water for the thirsty land; The modern "binding of the Nile."

*Washington, Booker T. The future of the American negro. Bost., Small, Maynard & Co., 1889. 12°, cl., $1.50. [4750

*Watson, *Rev.* J:, ["Ian Maclaren," *pseud.*,] Warton, H. M., *D.D., and* Buel, J. W: The light of the world: [gives the Scriptures in a consecutive story from Genesis to Revelation.] N. Y., Western W. Wilson, 1899. 750 p. il. 8°, *subs.*, cl., $2.75; hf. mor., $3.75; full mor., $4.75. [4751

*Weidenhamer, E: The ideal mental arithmetic. Harrisburg, Pa., R. L. Myers & Co., 1899. c. '98. 173 p. 16°, cl., 35 c. [4752

Westup, Albert B. Plenty of money. N. Y., L: Weiss & Co., prs., 1899. c. 13 p. D. pap., 10 c. [4753

A plan by which credit in the form of paper money is provided and substituted for credit in the form of goods, the inauguration of which, the writer thinks, will enable everybody to pay cash instead of buying on credit.

Whistler, C: W. Havelok the Dane: a legend of old Grimsby and Lincoln. N. Y., T: Nelson & Sons, 1900 [1899]. 3+303 p. D. cl., $1.25. [4754

A recasting of the ancient legend of Grim the fisher and his foster-son Havelok the Dane, one of the most popular legends in England from the time of the Norman Conquest to that of Elizabeth.

*White, W: Hale, ["Mark Rutherford," *pseud.*] The autobiography of Mark Rutherford, and Mark Rutherford's deliverence; ed. by his friend, Reuben Shapcott. *New ed.* N. Y., Dodd, Mead & Co., 1899. 12°, cl., $1.50. [4755

*White, W: Hale, ["Mark Rutherford," *pseud.*] The revolution in Tanner's Lane; ed. by Reuben Shapcott. *New ed.* N. Y., Dodd, Mead & Co., 1899. 12°, cl., $1.50. [4756

*Whiteing, R: The island. Chic., C: H. Sergel Co., 1899. 265 p. 16°, cl., $1.25. [4757

Wiechmann, Ferdinand G. Chemistry, its evolution and achievements. N. Y., W: R. Jenkins, 1899. c. 6+176 p. S. (Science sketches.) cl., $1. [4758

Aims to enlist the interest of non-professional readers in an exact science.

Wightman, Francis P. Little Leather Breeches, and other southern rhymes; being folklore songs, negro rhymes, street venders' cries, etc.; il. by the author. N. Y., J. F. Taylor & Co., 1899. c. unp. 4°, bds., $1.50. [4759

The text and pictures are printed together, the latter in colors. The book is bound in boards, with ornamental cover designed by the author. The verses are the result of several years' research, and have been carefully selected from the numerous songs and legends of the Gulf states, the Atlantic seaboard, and the inland states of the south. The book contains many southern nursery rhymes, which, though old, have never before been published. Will amuse old and young.

*Williams, Leonard. A child's history of Spain. Bost., L. C. Page & Co., 1899. 11+303 p. il. 16°, cl., 75 c. [4760

*Willson, Beckles. The great company: being a history of the honorable company of merchant-adventurers trading in Hudson's Bay; with an introd. by Lord Strathcona and Mount Royal; with original drawings by Arthur Heming. N. Y., Dodd, Mead & Co., 1899. c. 22+541 p. il. por. maps, plans, O. cl., $5. [4761

Originally published in Toronto, Canada, by The Copp, Clarke Co., Ltd.

Woerner, J. G. The rebel's daughter: a story of love, politics, and war; il. by E. G. Witter. Bost., Little, Brown & Co., 1899. c. 6+775 p. D. cl., $1.50. [4762

A novel dealing with events in Missouri before and during the war of the rebellion. The author was for many years judge of the probate court of St. Louis.

Wood, H: Firth. The passenger from Scotland Yard. N. Y., Street & Smith, [1899.] 279 p. D. (Magnet detective lib., no. 107.) pap., 10 c. [4763

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All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THAT "MESSAGE TO GARCIA."

ABOUT eight months ago Elbert Hubbard, well known to the book trade as the founder of the Roycroft Press at East Aurora, N. Y., wrote for his "periodical of protest"—*The Philistine*—a little homily on the value of prompt and intelligent service of employees. This article, entitled "A Message to Garcia," has been distributed throughout the country, in various authorized reprints, to the extent of more than one and a quarter million copies, up to the present time, chiefly by railroads and manufacturing concerns among their employees. Mr. Hubbard took as his text the act of Lieutenant Rowan, of the United States Army, in delivering a message from the President to General Garcia, the Cuban leader, early in the Spanish-American War, thereby keeping some 20,000 Spanish troops out of Santiago until the United States Army had taken the city. "Garcia was somewhere in the mountain fastnesses of Cuba—no one knew where. No mail or telegraph message could reach him. The President must secure his co-operation, and quickly." The President entrusted the message to Lieutenant Rowan, who, overcoming obstacle after obstacle, within three weeks accomplished, after having traversed a hostile country on foot, what seemed to many an impossible task, and delivered the letter to Garcia.

Mr. Hubbard's trenchant little essay deserves the careful study of every employee, and we commend it at this season not only to those who may be fortunate enough to hold permanent positions, but especially to those who in the rush of the holiday trade may have been called in to fill a place temporarily. Upon the latter's intelligence and willingness now depends very often the question whether he shall be kept on or dismissed at the end of the season. Now, if ever, his knowledge of the trade and its bibliographies, and his acquaintance with the stock and its location, will tell. Idle questions as to where certain stock is kept, the price, in short the thousand and one silly questions that only emergency help can invent, and that obstruct business and annoy and disturb others in the performance of their duties, and disgust if they do not drive away customers, should be avoided, no matter how necessary they may seem at the moment. And frequently they are never necessary at all if the assistant deserves the name of bookseller. All book stocks are arranged on certain general principles, and the variations are easily remembered. If necessary, the green hand should get to the store early and remain overtime to thoroughly acquaint himself with the exact location and the character of the stock.

Even though his efforts do not meet with immediate recognition, it ought to add to his peace of mind to be able to work independently of others, and give him pleasure to be able to serve his customers promptly and intelligently. He certainly would be helping his employer as truly as did Lieutenant Rowan his country in delivering that message to Garcia. And a more substantial reward is bound to come in time to the competent and willing worker. As Mr. Hubbard says: "In every store and factory there is a steady weeding-out process going on. The employer is constantly sending away 'help' that have shown their incapacity to further their interests of the business, and others are being taken on. No matter how good times are, this sorting continues; only if times are hard and work is scarce, the sorting is done finer—but out and forever out, the incompetent and unworthy go. It is the survival of the fittest. Self-interest prompts every employer to keep the best—those that can carry a message to Garcia."

CHEAP LITERATURE DISCUSSED.

PROF. HARRY THURSTON PECK, of Columbia University, editor of *The Bookman*, and S. S. McClure, the well-known publisher, discussed before the Nineteenth Century Club, at the Waldorf-Astoria, on the evening of the 12th inst., the question "Is cheap literature cheapening literature?" Professor Peck, who spoke in the affirmative, introduced his remarks by saying that "cheap literature means many books, and many books means superficial reading." In other days, when people of limited means were intent on purchasing a book, they took thought before buying, and those who owned books read them carefully and with discrimination. The man of a few books is a better man intellectually than the man of multitudinous books. "The man of a few books is becoming rare; the man of mul-

titudinous books is becoming a nuisance." "Readers cheapen literature by reading Hall Caine instead of Trollope or Thackeray. Too much is read and too much is written. The popular superstition of the day is that one must keep up with the new books. When a man despairs of doing this he takes to book reviews, finally falls to literary notes, and after that, of course, reads no literature at all."

Cheap literature, Professor Peck also urged, tends to the deterioration of the work of authors of the present day. Men of genius, who might write something that would live, were tempted to devote themselves to the more immediately profitable work of writing for the magazines and newspapers and turning out popular novels. In consequence, modern authors were lowering the standards, and as a result write a little worse each day. Everyone writes nowadays. Pens, ink, and stationery are all that is required. Publishers will take "flyers" as experiments. Stories are syndicated, published in cheap magazines and in paper editions. Successful authors write at least three books a year unless they are very lazy, and this because they all are bribed by the publishers' big prices.

"There was a time when literary men didn't write because their books had a vogue. They treated their work seriously. It was an art as well as a profession, and they put their heart and soul into it. They were not grasping. Gibbon took twelve years to write the first volume of his great history, and twenty-four years to complete the series. Tennyson made notes for *The Idylls of the King* as long ago as 1833. Three years at least elapsed between the appearance of each of Thackeray's novels. What the reading public wants and what the money-ridden authors need is a race of vigorous critics, men of courage, audacity, wit, satire, and knowledge, who would not give pallid appreciations of books but would scourge the writers to a sense of responsibility by criticisms that would smash, blister, excoriate and draw blood!"

S. S. McClure, taking the negative side, traced the history of cheap literature in this country from the time when Harper & Brothers forty years ago began the publication of standard fiction in what was then considered a remarkably cheap form, to the passage of the International Copyright Law. The cheap literature that followed the first attempt was mainly of the "blood-and-thunder" kind, detective stories, etc., that sold sometimes a million copies a week. "The cheap literature of to-day," Mr. McClure went on, "is the standard literature of the world, and the standard is higher than ever before."

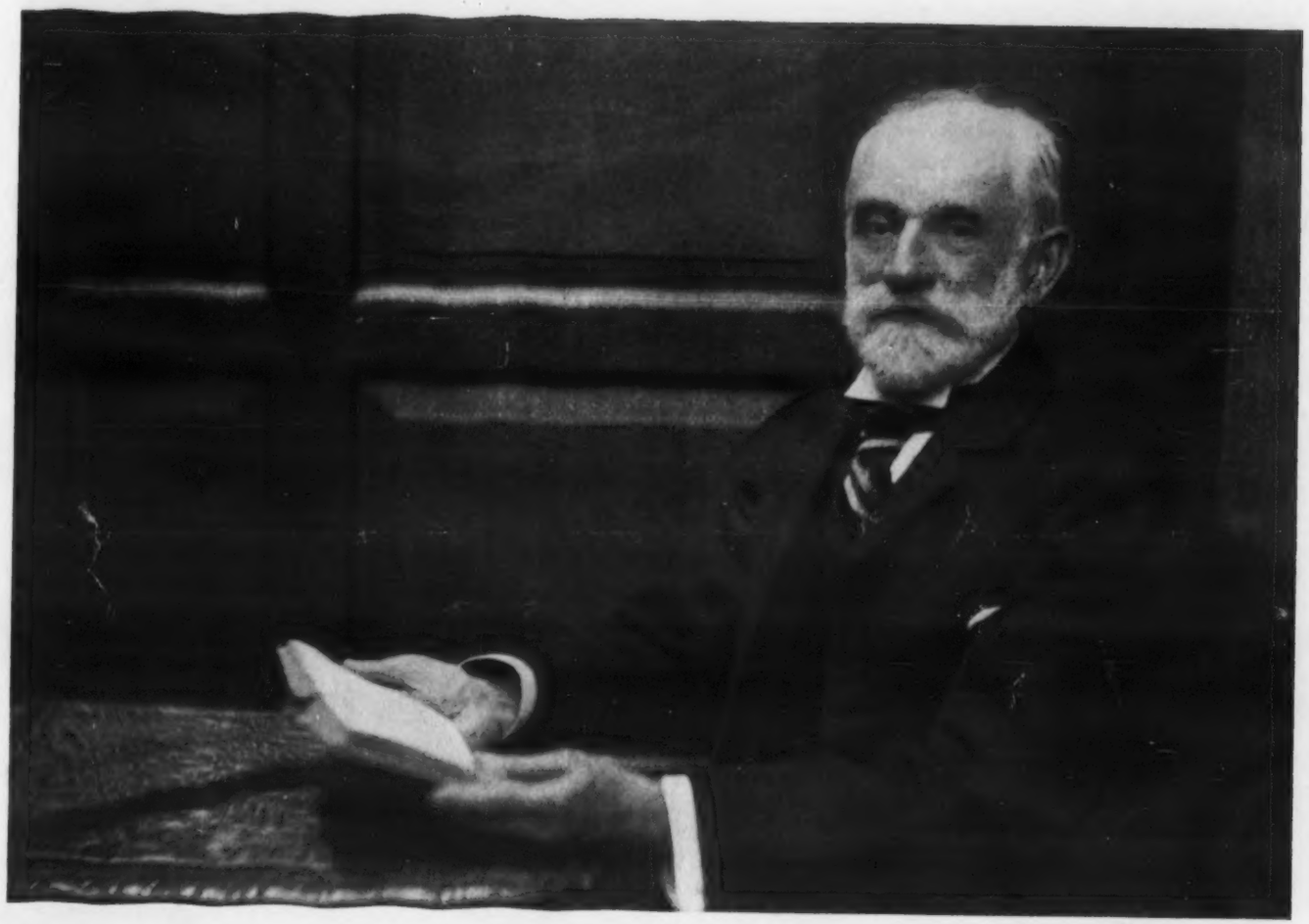
Answering Professor Peck's appeal for a race of vigorous critics, Mr. McClure declared that there was "no use under heaven for the critic." The man who bought the book was the real critic, and so discriminating was he that a publisher could not sell a poor book. In saying this, Mr. McClure declared, he spoke from experience. As for the modern reader spending too much time in trying to keep abreast of the multitudinous literature of the day, Mr. McClure said the people of this country spent on the average only two cents a week on literature. "Prof. Peck thinks every one has too many books. He is like a man in a woollen mill who wonders why people buy wool, or a man in a candy shop who wonders why people by candy. He lives in New York, the book factory; he gets his books for nothing." Proceeding to controvert the first speaker's assertion that authors of this generation gave way to the temptation of doing profitable rather than high-class work, Mr. McClure referred to such men as George Meredith, Robert Louis Stevenson, Thomas Hardy, Rudyard Kipling, J. M. Barrie, and others, and asked if they could be tempted.

"I read all of Meredith's books in six weeks. There were fourteen of them. I quizzed him about each one when we met, and asked him how genius felt in action. Did I bribe him? A man who thought of bribing him could not read his books. Did I bribe Stevenson? No. I said: 'When you write a novel I'll pay so much for it.' He said: 'I'm writing two. The one first finished you shall have.' I did not get it until years later, after he was dead. As for the cheapness of magazines and the influence of the syndicate which publishes great books in penny newspapers, I may say that the books that have made many of the distinguished men of the day famous were syndicated by me. And the books that make men famous are usually their best books. The taste of the reading public of to-day is better than it ever was. Mr. Howells says so, and Mr. Brander Matthews thinks so. The people who buy books are the best critics. Their judgment is sound and their standard is growing higher each year. Soon I think they will spend two dollars a year instead of one dollar on literature."

Miss Isabel Hapgood, who was induced to speak for the club, said that, in her opinion, the real question was not "Is cheap literature cheapening literature?" but rather "Are cheap books cheapening brains?" Miss Hapgood thought that they were, and gave as an illustration of her point the instance of a young woman who declared that she had been reading literature, and it turned out that she had read none of the standard authors, but instead the "Heavenly Twins" and "A Yellow Aster." That was because she had been allowed to take up any books that had been brought into the house. Her tastes had not been directed, and it was Miss Hapgood's conviction that cheap books—not cheap literature—had rendered her mind such that she would find the standard authors "pokey," and that in this way cheap books were cheapening brains and doing harm.

"SOMETHING LIKE SALES."

We hear much of the popularity of such writers as Mrs. Humphry Ward, Miss Corelli, Anthony Hope, and Rudyard Kipling, but the sales of their books are as nothing to the sales of the sermons of the late Mr. Spurgeon. In an interesting account of Spurgeon's sermons in the *Puritan* for September, Arthur Mee says that "something like 100,000,000 have been sold at a penny, and quite double that number have been circulated in newspapers and other ways. It may seem incredible, but I believe it is quite true that the number of Spurgeon's sermons sold since 1855 exceeds the number of Bibles circulated since the beginning of the century. When it is borne in mind that the British and Foreign Bible Society print five



EFFINGHAM MAYNARD.

tons of Bibles every day, it will be understood what this means.

"Assuming that Spurgeon preached 10,000 sermons to an average audience of 3000, he would have preached to 30,000,000 people; as a matter of fact, the 2600 printed sermons were preached to about 20,000,000. But assuming that each printed sermon has been read by two persons—much below the mark—he has reached in this way 600,000,000 people! If all the sermons were the same size as the penny editions, they would cover an area on which every man, woman, and child on the globe, excluding the Chinese, could stand with ease. They could make a paper pathway round the world six feet wide, and the paper on which they are printed would turn the scale at 6300 tons.

"A million letters in ordinary type would reach a mile, and the sermons circulated represent seven and a quarter million miles of reading. The shelves of the British Museum contain 2,000,000 books, and assuming that they average the size of a popular novel, they have 800,000 miles of reading, which you could read, if you lived long enough, in seventy years. But it would take six centuries to read through all the printed Spurgeon sermons. Such illustrations might be multiplied indefinitely, but one more will suffice.

"The Methodists are the largest Protestant community in the world, and their 40,000 ministers preach to probably 20,000,000 persons every Sunday. Assuming that each copy of the printed sermons is read by two persons, it would take all the Methodist ministers in the world thirty years to reach, by their Sunday sermons, as vast a congregation as Mr. Spurgeon's."

'The shop in Paternoster Row where Spurgeon's sermons are supplied to the trade and the public is, we are told, one of the marvels of London. For nearly half a century it has lived and thrived on Mr. Spurgeon's sermons. Sermons may be dull things, but Mr. Spurgeon's sermon-shop has been one of the busiest corners of the city for many a year gone by. From this shop Spurgeon's sermons have been sent to the remotest parts of the earth. Over 2600 have been printed during the last 2600 weeks, and still the machines run on. They are the only sermons which are never out of print. In the stock-rooms upstairs are 2,000,000 copies, and the boxes are being constantly replenished. The demand is unceasing. The Rev. Mr. Sheldon's books sold by the million early in the year, but the demand has gone, and one rarely sees "What would Jesus do?" on the bookstalls now. But the sermons have been selling by the million for nearly half a century, and still the orders come in. It is exactly forty-four years since Spurgeon's first sermon was printed, and, since then, one from his pen has appeared each week. Passmore & Alabaster's, adds Mr. Mee, is a unique publishing business, inasmuch as it has flourished for over two-score years on one man's sermons. The firm sells 20,000 copies of Mr. Spurgeon's books and sermons every week, the orders coming from all parts of the world. Over half a million volumes have been sold in the United States. We understand there is a supply of unpublished sermons on hand to last for many years to come."

THE EFFINGHAM MAYNARD MEMORIAL MEETING.

THE representatives of a number of the leading school-book publishing houses met on Tuesday afternoon, December 12, in the Library of the Aldine Association, 111 Fifth Avenue, New York, to pay their respects to to the memory of their late associate, Mr. Effingham Maynard. There were present General A. C. Barnes and Gilman H. Tucker, of the American Book Company; William W. Appleton, of D. Appleton & Co.; Edgar Silver and Frank Beattys, of Silver, Burdette & Co.; Charles Wiley, of John Wiley & Sons; G. A. Plympton, of Ginn & Co.; Charles Holt, of Henry Holt & Co.; Major C. L. Patton, of the University Publishing Co.; and W. E. Pulsifer, of D. C. Heath & Co. On motion, Major Patton took the chair, and Mr. Pulsifer acted as secretary.

The chairman announced that letters of regret had been received from The Werner Company, J. B. Lippincott Company, and Benjamin H. Sanborn & Co. The following letter from Mr. Maynard's associate, Charles E. Merrill, was then read:

NEW YORK, December 11, 1899.

My dear Major Patton:

We have received your notice of a meeting of the school-book publishers, called for this afternoon to take action in regard to the death of Mr. Maynard.

I count it one of the greatest privileges of my life that I was permitted to know Mr. Maynard for twenty-eight years, and during the last seven years of that period to be intimately associated with him in business.

Our business relations during this period have, as you know, been ideally pleasant; but in view of the character of this relationship, I cannot but feel that this is not the time or the place in which we should be heard. I am sure, therefore, you will not misunderstand the reason for our absence.

On behalf of the family and of Mr. Maynard's late associates, I want to express to you, and to those associated with you, our grateful appreciation of the motive which prompted the calling of this meeting, and I beg to remain,

Yours faithfully,

CHARLES E. MERRILL.

On motion, George A. Plimpton, General Barnes, and Charles Wiley were appointed to draft the following resolutions:

WE, the school-book publishers of New York, wishing to express our sorrow at the death of Mr. Effingham Maynard, at a meeting called on December 11, 1899, have

Resolved, That in the death of Effingham Maynard the school-book publishers have met with a distinct loss. Mr. Maynard had clear views of right and wrong, and held to them so steadily that his house was never even charged with unfairness in business. We cannot forget that when, on account of the disasters of the Civil War, his business was destroyed, the house, largely owing to his energy and ability, ultimately paid all its old debts, although under no legal obligation to do so.

We rejoice to know that with this uprightness Mr. Maynard prospered, and that his house has been among the most successful in the school-book business. We look upon Mr. Maynard's life and conscientious business methods and their resulting success as a lesson which all of us may consider with benefit to ourselves and to the community.

We wish to express to his family, and to the firm of which he was the honored head, our sincere sympathy.

Signed { GEO. A. PLIMPTON, ALFRED C. BARNES, CHARLES WILEY.

General Barnes, Gilman H. Tucker and George A. Plimpton then remembered, in brief informal talks, the characteristics which endeared Mr. Maynard to them and to all with whom he came in contact.

In connection with the foregoing it may interest our readers to learn something of the beginnings of the firm of Clark, Austin & Smith, of which the firm with which Mr. Maynard

was connected at his death is the lineal descendant. For the facts we are indebted to Mr. George Byrnes, who was for many years connected with Mr. Maynard, and is at present the cashier of Maynard, Merrill & Co. The firm was formed by Lucius E. Clark, a farmer's son, who was born at Washington, Conn., July 4, 1814. Clark, after serving his apprenticeship in the college bookstore of those days at New Haven, came to New York in 1842, and with William G. Webster, a son of Dr. Noah Webster the author of the famous dictionary, formed the publishing firm of Webster & Clark. They located in the old *Sun* building, at Fulton and Nassau Streets, and began publishing a revised edition of Webster's Dictionary, which, however, was not continued, and Mr. Webster retired from the firm. Mr. Clark then associated with Jeremiah B. Austin, of Wallingford, Conn., under the firm name of Clark & Austin, and removed to 205 Broadway. Later, another Connecticut man, Cornelius Smith, a brother of Winthrop B. Smith, of the firm of W. B. Smith & Co., of Cincinnati, O., became a partner, and the firm name was changed to Clark, Austin & Smith. Shortly after this the new firm removed to No. 3 Park Row, and No. 3 Ann Street. This, in the forties, was a central location, facing Barnum's Museum, the Astor House, and being in the immediate vicinity of almost every point of interest. At this time Clark, Austin & Smith became the publishers in the East of the *Eclectic Educational Series.* Besides their publishing, they carried on a large general book and stationery jobbing business almost exclusively with the Southern States.

In 1859 Cornelius Smith died and the firm was reorganized as Clark, Austin, Maynard & Co., Effingham Maynard and Livingston Snedeker, former clerks, being admitted to partnership. The Civil War two years after brought ruin to the firm. The publishing business for the moment was paralyzed, and the large amount of commercial paper payable in the South was uncollectable and valueless. After a desperate struggle to hold over, the firm was obliged to compromise with its creditors. After straightening out the affairs of the old firm and obtaining releases from the creditors, the business was resumed in 1863 by Clark & Maynard, whose careful management, in course of time, enabled them to pay in full all the debts from which the firm of Clark, Austin, Maynard & Co. had been released.

The new firm gradually concentrated their energies to developing their school-book business, which proved so successful that they abandoned their jobbing department which even then was of considerable importance.

Mr. Clark retired from business at the close of 1888, and died October 29, 1895, at Yonkers, N. Y., of which place he had been a resident for twenty-seven years. Mr. Maynard with Everett Yeaw, of Lawrence, Mass., continued the business under the firm name of Effingham Maynard & Co. In 1893, by consolidation with Charles E. Merrill & Co., the corporation of Maynard, Merrill & Co. was organized, the firm consisting of Effingham Maynard, Charles E. Merrill, Everett Yeaw, and Edwin C. Merrill.

Mr. Maynard deserves to be remembered in the annals of the book trade for all time as a courtly, warm-hearted gentleman, a generous competitor, and a helpful and public-spirited member of the trade, as well as the very soul of honor. He was a man so sensitive regarding the reputation of his firm that he worked early and late, and spared no personal sacrifice in order to be able to pay a debt which had been canceled, but for which he considered himself morally responsible. The world is truly better and richer for such a career and fruitful life as Effingham Maynard's.

PARISIAN NEWSBOYS.

THE Paris newsboy, strictly speaking, is not a newsboy, but a news-youth or news-man. The authorities of Paris do not approve of the street arab in a business capacity, and in consequence the streets are not filled with that aggressive pest. As he is debarred from that means of making a livelihood he has to seek others, and the result is not always to the advantage of the community. Imagine a street about half the length of Newspaper Row in New York with the publishing offices of a dozen evening papers, and you will have an idea of the confusion that prevails in the Parisian press district every afternoon. From 10 A.M. until 1 P.M. three policemen are sufficient to keep order; from 1 till 5.30 six are stationed there. Passage through the street is almost impossible—a dense crowd blocks up the narrow footways and the whole of the road. Everyone talks at the top of his voice, and the guardians of the peace stroll to and fro in pairs, good-humoredly chatting with those they recognize. . . .

Presently the wicket of one of the offices opens, and a fresh edition is ready for distribution. One by one, the laden newsvendors emerge from the crowd and dart away, bawling out the news of the paper in a voice much more musical, as a rule, than that with which the New York boy announces his wares. The price of these evening papers varies from 10 cents to 31 cents per 100. As they realize $1, there is a very reasonable profit at first sight, but it takes a long time to sell a hundred, even with a sensational headline or two. One of the characteristics of the Parisian newsboy is that he frequently identifies himself with the opinion of the paper he sells. As a rule, the Parisian vendor sells but one paper, and is devoted to it soul and body—unless he can make more money out of another.

BOOKSELLERS' ASSOCIATIONS.

BROTHERHOOD OF COMMERCIAL TRAVELLERS.

AT the annual meeting of the B. C. T., held on the 13th inst., the following officers were elected for the year 1900: President, A. E. Turner; Vice-President, J. H. Epping; Secretary, C. A. Caldwell; Treasurer, John H. Black.

The annual entertainment will be given on Wednesday evening, December 27. Whether it will take the form of the usual banquet, or whether an innovation will be made, has been left for the Entertainment Committee to decide. John Hovendon is chairman of the Arrangement Committee and A. E. Turner chairman of the Reception Committee.

THE PITTSBURG BOOKSELLERS' AND STATIONERS' ASSOCIATION.

THE PITTSBURG BOOKSELLERS' AND STATIONERS' ASSOCIATION held its regular monthly meeting in Publication Building on the even-

ing of the 5th inst., Charles H. Clough in the chair. The Committee on Books and the Committee on Stationery reported progress. Mr. Davis, the chairman of the Committee on Books, did not think that it would be practicable to accomplish much until the rest of the holiday season was over.

The president of the association pointed out that many firms have specialties put out under their own imprint, for which they have created a market, by advertising and otherwise. It would not be fair for competitors to expect to reap the advantage of such enterprise; but, on the other hand, competitors sometimes received orders in which these goods are specified, and it is not desirable to refuse to furnish them. He thought it would be well to establish a uniform discount of 10 per cent. to dealers in such articles. The suggestion was favorably received, and was adopted.

Mr. Stieren outlined a plan for the pooling and disposing of surplus or slow-selling stocks. The plan contemplates the renting for a few days or weeks of a suitable storeroom, to which the members will send simultaneously such goods as they may wish to dispose of in this special manner, the individual firms not being known in the matter except in the accounting, and the goods remaining to be finally closed out at auction. Some practical action in this direction will probably be taken later.

After the routine business had been disposed of, Edmund W. Arthur, the attorney of the Association, delivered an interesting and instructive address on the "Liabilities and Liberties of Unincorporated Societies." The rights of such associations, the speaker pointed out, are, very generally, the rights of individuals, the courts recognizing the individuals only, and not the association. They may take action for their welfare socially and in a business way, such as establishing uniform prices, assisting each other in the collection of accounts, or giving information about persons likely to become purchasers, within certain limits. The liabilities of associations are also those of the individuals, but are limited to acts to which the individuals have consented. A member of an association is not liable for action to which he did not consent or ratify subsequently, unless such action is implied in the constitution or by-laws, to which he has consented. Liabilities of an association arising by fault are usually conspiracy or libel. Conspiracy is the combination of two or more persons to do an unlawful act. The unlawful act is the essential thing. An association may combine for mutual action, but must not in so doing injure others, or have intention of so doing. They may combine to draw trade, but if they seek to do so by injuring a competitor it is a conspiracy. A business man has a right, and it may be his duty, to give information to another about a prospective purchaser; but a "dead beat" list, hung up at a bookkeeper's desk, would be libellous. A list, giving no information, except to the initiated person, and kept private, would not be libellous.

In reply to a member, the speaker said that agreeing to refuse to handle certain books would not constitute a conspiracy, as it would only be agreeing not to do something which they were not bound to do, and would therefore not be an illegal act.

BUSINESS NOTES.

BUFFALO, N. Y.—Thomas E. Shields, the assignee of the Peter Paul Book Company, states that the liabilities of the company are about $55,000, spread among banks, stationery, paper, and publishing houses, and about three hundred other creditors. As to the assets, he has been unable to obtain definite information, and will not make a statement regarding them until later. He also says that a proposition will be made on the part of the company to effect a compromise. The business of the store will not be interfered with because of this assignment. The usual stock of holiday goods is on sale, and Mr. Paul, who has the sympathy of every one is in charge.

CHICAGO, ILL.—The Book Supply Company has been incorporated with a capital of $2,500, to do printing and publishing. The incorporators are E. A. D. Payne, Coplin James, and Edwin Stewart.

DES MOINES, IA.—Orson Luin, bookseller has sold out to W. P. Chase.

JOHNSTOWN, N. Y.—E. Higgins, bookseller and stationer, has opened a store at Little Falls, N. Y.

LITTLE ROCK, ARK.—The Wilson & Webb Book and Stationery Company is bankrupt.

NEW YORK CITY.—The Astor Book Shop has just been established at 4 Barclay Street. John C. Loy, well known to the trade as the junior member of the firm of Bowers & Loy, is manager of the business. New and second-hand books will be kept in stock.

NEW YORK CITY.—Lemcke & Buechner have transferred their export department to E. Steiger & Co. The latter firm announce that they "are now the only firm in America making weekly shipments of American books and periodicals to Germany and all the northern, eastern, and southern countries of Europe."

SAN FRANCISCO, CAL.—The San Francisco *Star*, referring in a recent issue to the re-establishing of William Doxey in the book business, says: "We are glad to see that William Doxey's affairs have shapen themselves satisfactorily and that under the name of the Doxey Book Company he will continue his publishing business in this city. The main cause of Mr. Doxey's failure, according to our belief, is the inability of the average San Franciscan to appreciate a good thing when he sees it. Educating the public, whether in matters appertaining to fine books or to matters political, is slow and unsatisfactory work, and the pioneer in both lines is likely to pay high for his temerity and enterprise. However, Mr. Doxey is going to give it another trial, and his friends should rally around him and help him to the best of their ability. Associated with him is Mr. Howard V. Sutherland, well known on the Pacific Coast as a prose and verse writer of ability and a man whose star is in the ascendant. Mr. Doxey has our heartiest wishes for success."

WINFIELD, KAN.—Henry Goldsmith has sold his stock of books, etc,, to George W. Robinson, formerly cashier of the First National Bank of this city. Mr. Goldsmith, however, still retains his interest in the Goldsmith Book and Stationery Company at Wichita, Kan.

LITERARY AND TRADE NOTES.

"VIA Crucis" is in its thirty-fifth thousand. It has been published a little more than thirty days.

PAUL OLLENDORFF, Paris, has recently published a translation into French, by Fernand Henry, of Shakespeare's "Sonnets." The volume contains, besides the translation, the English text, notes, and a bibliography.

ONE of the religious story-sermons by the Rev. C. M. Sheldon is to be put upon the English stage—a copyright performance of "Philip Strong, or, In His Steps," having already taken place at one of the London theatres.

THE PENN PUBLISHING COMPANY announces that the first edition of "Pennsylvania Stories," by Arthur Hobson Quinn, was sold out within a week after publication, and that the second edition of the work is rapidly being taken up.

JOHN OSBORNE AUSTIN, of Providence, R. I., has written and published "The Journal of William Jefferay, Gentleman," which is described as "an original and really ingenious imagining of 'a diary that might have been,'" based on the materials at hand in the author's "Genealogical Dictionary of Rhode Island."

MRS. MABEL OSGOOD WRIGHT is engaged upon a book for children which she will call "The Dream Fox Story Book," and which The Macmillan Company will publish early in the spring. It will follow in the successful series which already includes "Tommy Anne and the Three Hearts" and "Wabeno the Magician."

THE DODGE PUBLISHING CO. will publish in January a volume by Mrs. Elizabeth Strong Worthington, in which she will follow up her work on "How to Cook Husbands" with some similar advice as to wives. They also announce a new book by Eliza Armstrong, author of "The Tea-Cup Club," which will be entitled "The Very Young Man, the Angel Child, and Others."

PAUL LEICESTER FORD'S new historical romance, "Janice Meredith," published less than two months ago by Dodd, Mead & Co., is now selling in its 123d thousand. For last week its average sales a day were 2500 copies. When it is considered that Mr. Ford's book first ran as a serial in two periodicals that appeal to widely different classes of the reading public, the result is certainly astonishing.

A UNIFORM edition of James Lane Allen's works is in preparation. The Macmillan Company have acquired the publishing rights of all of Mr. Allen's writings, including those heretofore issued with the imprint of Harper & Brothers, which gives them the control of the whole of Mr. Allen's works issued up to the present, and makes possible a uniform edition for which the desire has so often been expressed.

THE original drawing by Mrs. Alice Barber Stephens for the frontispiece of T. Y. Crowell & Co.'s edition of "John Halifax, Gentleman," has been selected by the jury for the Department of Illustration at the Paris Exposition. All of Mrs. Stephens's remarkable illustrations for "John Halifax" and "Middlemarch" are on exhibition at Earle's Art Galleries in Philadelphia, where they are attracting much attention and praise.

G. W. DILLINGHAM COMPANY announce "A Princess of Vascovy," by John Oxenham, author of "God's Prisoner;" "The Day of Temptation," by William Le Queux; "Lock and Key," a story of the twentieth century, by Jas. M. Galloway; "Dry Bread," a story for men, by Samuel Walker; "A Village Ophelia," by Anne Reeve Aldrich. Albert Ross' new novel, "The Naked Truth," which he has just completed, will be issued in July.

ROBERT M. LINDSAY, 1028 Walnut Street, Philadelphia, has just published a pure line-engraved head of the poet Whittier by William Adolph. By the co-operation of the family and friends of the poet, through his biographer, Samuel T. Pickard, the artist-engraver was enabled, by studying the most approved photographic and painted portraits, together with the death-mask, to produce an original drawing which is (to use Mr. Pickard's own words) "the only satisfactory likeness of the poet."

FLEMING & CARNICK, 40 West Thirteenth Street, New York, have just issued a handy, useful book for all concerned in the manufacture of books, entitled "Book-Builder's Handbook." The book has been prepared by Frederick H. Hitchcock, connected with the manufacturing department of D. Appleton & Co., and contains reference tables constantly used by printers; samples of type-faces and explanations which are of use to any one who is having type-work done; a cipher code for telegraphic correspondence between the paper buyer and seller; a complete table of equivalent sizes of paper, and much other information for book-builders that is not readily obtainable. The book is neatly gotten up and bound in flexible leather.

THE prices for early editions of Mr. Kipling's writings still keep very high. At Sotheby's, a week ago, the following books and papers were sold: "The Seven Nights of Creation," a poem of four pages, privately printed, without date or place of printing, £13 15s.; three copies of "Schoolboy Lyrics," 1881, realized £29, £41, and £46 respectively; "Echoes by Two Writers," 1884, £18; "Departmental Ditties," 1886, inscribed "The Common Room, U. S. College, with the compliments of the author," £18 10s.; the *Week's News*, published at Allahabad, a set from January 7 to September 16, 1888, complete with the exception of three numbers—each number of this paper containing a complete story by Mr. Kipling, some of which have never been reprinted—£20; and "Turnovers" from the *Civil and Military Gazette*, January to June, 1888, £10 15s.

PROF. GOLDWIN SMITH'S new book "The United Kingdom: a Political History," which has recently been published by Macmillan & Co., is written, according to the London *Athenæum*, "not so much for the student as for the ordinary intelligent reader. It does not linger over technical discussions; it recounts in broad outline the steps by which England is solving the problem of constitutional government—that is, in the union of authority with national opinion. Beginning with the Teutonic conquest, it follows gradually the growth of the kingdom's functions up to the final establishment of the Constitution as we know it today. The first volume, which is occupied chiefly with tracing origins, takes the history

down to the close of Cromwell's protectorate; the second follows out the working and development of political forces from the Restoration to the overthrow of the Whig party after the Reform Act, and is concerned not so much with the forms as with the spirit of the slowly evolving polity. The last chapter, which surveys the empire as it now exists, should have a special interest at this moment."

BIBLIOGRAPHIC NOTES.

Two new parts of the great Swiss national publication, the "Bibliographie der Schweizerischen Landeskunde," have just appeared—"Fisherei," and "Jagd." Both are edited by the Swiss Federal Oberforstinspektorat. Each part contains an exhaustive catalogue of all the literature which has been published in Switzerland on its special subject, *i.e.*, fishing and hunting.

H. Le Soudier, 174 Boulevard Saint-Germain, Paris, has just published his useful "Annuaire de la Librairie Française" for 1899. Besides the usual departments, this volume contains a sketch of the firm of Hachette & Co., with a portrait of Georges Hachette. A portrait of Armand Templier, president of the Cercle de la Librairie for 1891, 1892, forms the frontispiece. (20 + 396 p. 8°, flex. leath., $1.20.)

Catalogues of New and Second-Hand Books.—*The Burrows Brothers Co.*, Cleveland, O., Miscellaneous second-hand books. (No. 17, 193–240 p. 16°.)—*W. O. Davie & Co.*, 224 E. 4th Street, Cincinnati, Americana. (No. 60, 5232 titles.)—*Alex. Denham & Co.*, 137 Fifth Avenue, N. Y., Rare books, autographs, etc. (179 titles.)—*Franklin Head Bookshop*, Box 4037, Station B, Philadelphia, Miscellaneous. (62 p. 16°.)—*Gregory's Bookstore*, 116 Union Street, Providence, R. I., History first editions of American authors, etc. (No. 34, 219 titles.)—*Francis P. Harper*, 14 West 22d Street, N. Y., Fine and rare books. (No. 86, 24 p. 8°.)—*Francis Harvey*, 4 St. James's Street, London, Rare engravings and mezzotints in proof and early state. (739 titles.)—*U. Hoepli*, 37 Corso Vittorio Emanuele, Milan, Matematica, Fisica, Meccanica, Elettricita, etc. (No. 127, 2910 titles.)—*U. P. James*, 127 West 7th Street, Cincinnati, O., Pamphlets on American subjects. (No. 3, 1636–1837 titles.)—*William R. Jenkins*, 851 Sixth Avenue, N. Y., French and English books and calendars. (36 p. 8°.)—*Maggs Bros.*, 159 Church Street, Haddington Green, London, Original editions of modern authors. (No. 169, 1297 titles.)—*Joseph McDonough*, 53 State Street, Albany, N. Y., Ireland, history, fine editions, etc. (No. 148, 7788–8492 titles.)—*John Skinner*, 44 N. Pearl Street, Albany, N. Y., Americana, first editions and presentation copies from library of the late John Godfrey Saxe. (No. 16, 564 titles.)—*A. Russell Smith*, 24 Great Windmill Street, London, W., Fine art engravings, early poetry, criminal trials, etc. (No. 14, 346 titles.)—*Stähelin & Lauerstein*, 5 Hoher Markt, Vienna, Wissenschaft u. Kunst. (No. 1, 1686 titles.)—*Thomas J. Taylor*, Taunton, Mass., American first editions. (No. 73, 246 titles;) *also*, Localities in America. (No. 74, 247–439 titles.)—*S. Zickel*, 129 Duane Street, N. Y., Illustrirter Weihnachts-Katalog. (Vol. 23, 104 p. fol.)

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Agency, Room 1214, Lord's Court Building, N. Y.
[*Cash.*]

Poor's Manuals, 1868. '69 to '74; also '96 to '99.
Am. R.R. Journal, 1832–86.
Fisher Ames' Works, 2-*v. ed.* of 1854.

Amer. Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.

Conquest of Death, by Albert Kinney. This was originally pub. by Mr. Albert Kinney, La Manda Park, Cal

American Baptist Publication Society, Chicago, Ill.

Life in Palestine When Jesus Lived, by J. E. Carpenter.
Saint's Tragedy, by Kingsley.
Modern Christianity a Civilized Heathenism.
The Hollow Land, by Wm. Morris. Pub. by T. B. Mosher.
The Pessimist.
A book issued by the Chautauqua Press on Powell's Explorations Along the Colorado River.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb

Anything on the growth and development of the human hair, or on hair restoratives.
Anything on Roman law.
30,000 Thoughts. Pub. by Funk & Wagnalls.
Nineteenth Century for March, 1899.

Bartlett's Book Store, 33 E. 22d St., N. Y.

Out in the 45; or, Duncan Keith's Vow, by E. Sarah Holt.
Marryatt, There is No Death. 50 copies wanted in pap.

The Bell Book and Stationery Co., Richmond, Va.

Trial of Judge Wilkinson and Brother for Murder. Harrodsburg, Ky., about 1838.

W. E. Benjamin, 22 W. 33d St., N. Y.

Brown's Silhouette Portrait Gallery of Eminent Americans, folio. Hartford, 1846.
Smith's Historical Portrait Gallery, 2 v.

BOOKS WANTED.—Continued.

The Board of Publication R. C. A., 25 E. 22d St., N. Y.
Ferns of North America, by Daniel C. Eaton, good second-hand copy. Pub. by Cassino.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Baptist Quarterly, Oct., 1877, 50 cents.
Outing, Feb., 1889.
Public Opinion, April 13, June 8, July 6, Sept. 14, Oct. 5, 1889; March 8, '94; title and index of v. 11.

The Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.
Smucker, Court of Catherine II.
Anderson, Conversion of Heat. London, 1887.
" Voice from Harper's Ferry.
Phonographic World, Sept., 1888.

The Bowen-Merrill Co., Indianapolis, Ind.
White's Shakespeare's Scholar.

T. L. Bradford, 1862 Frankford Ave., Phila., Pa.
Books on culture of frogs.
" " " " squirrels.

Brentano's, 218 Wabash Ave., Chicago, Ill.
Cox, Greek Statesmen, 2 v. Harper.
Physiology of London Medical Student, by Punch. Pub. by Carey & Hart, about 1844.
What Is Love? Dahn. Pub. by N. C. Smith, Chicago.

Brentano's, 31 Union Square, N. Y.
Bible of Bibles, by Kersey Graves.
Island of Cuba, by Van Humboldt.
Brodhead, New York, v. 1, must be cheap.
In Arcadie, a sporting book.
Genealogy of Reed Family. Quote details.
At the Tsar's Window. Little, Brown & Co.
In Which Hearts Lead, by Merrill. De Merle Co.
Gentle Art of Making Enemies.
Poppies of Oblivion, by Le Gallienne.
Zorn's Book and Atlas of Dancing, tr. by Masters.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Tristram Shandy, 2 v., *Stone & K. ed.*, list $2.50. New copy only wanted.

The Burrows Bros. Co., Cleveland, O.
Hunnewell, Lands of Scott.
Literary Assn. of Eng. Lakes.
Allen, Jas. Lane, John Gray.
Harper, Jesse, Collection of Lincoln's Sayings.
Stebbings, Italian Poets, 3 v.
Campbell, Ella Grant, Floral Designs.
Storm, Immensee, in Eng.
Milliette's Monthly Mag., any nos.
Callender, Thadeus Stevens, Commoner.
Davis, S. P., What Does Art Do for Education? pamp.
Haney, J. P., Teacher's Monograph, Man'l Training no.
Papers and Discussions of the Conference on Man'l Training, Boston, 1891, ed. by Mrs. I. C. Barrows.
Patton, Mrs. J. K. E., Mignonette, Poems.
Quichas Indians.
Wood, Manual Instruction in Woodwork.
Commins, C., Newspaper Bookkeeping and Accts.
Meniar Glens, El. Manl. Actuarial Science.
Borrow's Romany Rye, 2 v., *Murray ed.*
Anthony's Intern'l Annual of Photography, *Lib. ed.*, 1898-99.
McKay, Amer. Climates and Resorts.
Pulmonata Limnophita and Thalassopila, Smithsonian Pub., no. 143.
Myer, Philosophical Writings of Avicebron.
Educational System of N. Y.
Waggaman, Col. of Oriental Art Objects.
Numbers, their Occult Powers and Mystic Virtues, Wistcott.
Thompson, Commentary on Corporation Law.
Lyon's Colonial Furniture of N. Eng.
How to Swear, Lie, Cheat, and Steal by the Law. Pub. by Lorenzo Dow.
Howell, G. R., First Book of Records of Southampton, L. I.
Howell, G. R., Early Hist. of Southampton, L. I.
Fiske, J., Historical Works, *1st eds.*
Nantes, Hist. of Late War in Amer. Pub. about 1798.
Richard Carvel, *1st ed.*
Flagg, Woods and Byways of N. Eng.
Caskoden, When Knighthood Was In Flower, *1st ed.*
Tryon, G. W., Amer. Marine Conchology. Acad. Nat. Sci.
Whistler, Gentle Art of Making Enemies.
Best. Mis. of Literature and Fashion, any nos.
Conflict of Christianity with Missions.
McGowan, Pictures of So. China.
Dight, Beautiful and Quaint Designs on Lead and Glass.
Griffin, Index to Amer. Local Hist.
Geikie, Old Testament Portraits.

William J. Campbell, 1218 Walnut St., Philadelphia, Pa.
Du Bois Family Reunion, or anything else on the Du Bois family.
Yule's Marco Polo.
Poet Lore, complete set.

Campion & Horn, 1001 Chestnut St., Phila., Pa.
Life of Ben Butler, cl.
" Gen. Sherman, cl.
Military Operations of Gen. Beauregard, cl.
History of the Confederacy, by Jefferson Davis, cl.

Case Library, Cleveland, O.
Elliot's Report on the Prybilov Group, or Seal Islands of Alaska. Washington, 1873.
Bibliography of Historical Publications Issued by New England States.
Anything on groundhogs, chipmunks, or gophers, particularly agricultural reports on same.

Chicago Medical Book Co., 35-37 Randolph St., Chicago, Ill.
Robert Dolly Williams, A Social Lion.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
Prenticeana.
Mlle. de Maupin, Gautier, in English, *best ed.*

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
Aspects of German Culture.

Henry T. Coates & Co., Philadelphia, Pa.
2 copies Life of Paul Gellert. Pub. by Carter.
Sandow, On Physical Training.
Life and Works of John Boyle O'Reilly.
Bush's Extinct and Dormant Peerage of England.
Much Ado About Nothing (Variorum Shakespeare). Pub. by J. B. Lippincott Co.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.
Century Dictionary, 10 v., hf. mor.
Norton's Church Building of Middle Ages.
Van Dyke's Fisherman's Luck, *Walton ed.*

H. M. Connor, 232 Meridian St., E. Boston, Mass.
Records of the War of the Rebellion, no. 120.
Old books on military science.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Sykes, Principles and Practice of Brewing.

Daniels & Fisher, Denver, Col.
American Angler's Guide, by Jno. J. Brown, *5th ed.* 1876.
Domesticated Trout.
Anglers' Handbook. Pub. originally by Tyas, reissued by Routledge.
Mr. Punch's Prize Novel. Tait Sons & Co.

Des Forges & Co., 98 Wisconsin St., Milwaukee, Wis.
American Book Prices Current, 1895 and '96.

A. Deutschberger, 117 4th Ave., N. Y.
Harper's Book of Facts.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
New England Primer, hand-made pap. Pub. by Dodd, Mead & Co.
Rogers' Italy, il. by Turner. 1830.
" Poems, il. by Turner. 1834.
Ford, Honorable Peter Stirling, *1st ed.* 1894.
O'Callaghan, Documents Relating to the Colonial History of New York, v. 11.
Journals of Congress, v. 3, 6, and 11, bds., uncut. J. Dunlap, Philadelphia.

J. T. Doonan, Successor to James F. Meegan, 124 Peachtree St., Atlanta, Ga.
Bartram's Travels.
Gibbon's Rome.
Merrival's Rome.
Green's Eng. People.
American Ancestry, Clayton Family.
Baldwin's Flush Times in Ala.

The Wm. Drysdale Co., 232 St. James St., Montreal, Can.
Ladies' Home Journal for Feb., 1898.
My Comfort in Sorrow, Rev. Hugh Macmillan.
The Plants of the Bible, J. H. Balfour.
Communion Memories, McDuff.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Wood's Natural History, 3 v., new. Routledge.
Fire and Sword in Soudan, *large ed.*

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
Upham's Life of Madam Guyon, 2 v.

S. B. Fisher, 5 E. Court St., Springfield, Mass. [*Cash.*]
Bay State Magazine, v. 1, nos. 5 and 6; v. 6, no. 6.
New England Mag., Sept., 1889; Sept., '90.
Donahoe's Mag., Jan., 1893.

BOOKS WANTED.—Continued.

Funk & Wagnalls Co., 30 Lafayette Place, N. Y.
Tales of the Border, by Wilson, 5 v.
Benton's Thirty Years View, 2 v.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Smollett's Works, by Richardson.
Southern Historical Papers, v. 1
Southwestern Reporters, odd vols.
U. S. Reports, *L. Co-op. ed.*, odd vols.
Federal Reporters, if cheap.
Lawyers' Reports Annot., odd vols.
Books relating to Texas history.

F. E. Grant, 23 W. 42d St., N. Y.
History of Brittany, by Sir Francis Palgrave.
Lives of the Popes, by Ludwig Pastor.
Nihilism As It Is, by Dragomanoff.
Aids to Prophetic Study, by Newton.
Works of N. P. Willis.
Sea Gift and Angel in the Cloud, by Edwin Fuller of North Carolina.
Lessons from My Masters, by Peter Bayne.
V 9 of the *Boston ed.* of Carlyle's Works, wine color. Pub. by J. W. Lovell.
The Secret History of the Second Empire.
The Mysteries of the Tuilleries.
Change, the Whisper of the Sphinx, by Wm. Leighton. Lippincott.
Master Thoughts from Master Minds in Poetry, Prose, and Pencil.
Life of Richelieu, by Wm. Robson.
Chrysal; or, Adventures of a Guinea, Chas. Johnstone, 4 v. 1760.
Caleb Williams, Godwin. 1794.
Tales of Genii, C. Morell, il. 1808.
Life and Exploits of Don Quixote, 8°, 20 fine plates and map, v. 2 and 4 only, or a complete set. Wm. Miller, London, 1810.
Gruelin's Handbook of Chemistry, Watts' trans., v. 12, 16, 17, 18 (19 with the index).
Origin of British Drama, Hawkins, v. 2 and all after. Oxford, 1773.
The Life and Times of Victoria, v. 1, il., red. cl.
Consulate and Empire Under Napoleon, Thiers, v. 1. Lippincott, 1868
The Art Weekly, Art Engr'g Co., pt. 6, On Honeymoon and 13 other plates; pt. 14, Crucifixion and 13 other plates.
Family Friend, W. S. Orr & Co.
London, 1854, etc., *magazine*, v. 2, no. 124 to 138; v. 8, *new ser.*, beginning with no. 14, all vols. after this last.
Pictorial History of England, Craik and McFarlane, v. 8. Chas. Knight, Lond.
New York Drama, Wheat & Cornett, nos. 5, 7, 9, 10, 11, 13, 16, 18, 19, 20, 24, 27, 28, 30, 31, 32, 33, 34, 35, 40, 41, 44, 45, 46, 48, 49, 50, 51, 52, 53, 54, 56, 59, 60.
Plates (copper or steel) to illustrate Ariosto, Decameron, Lalla Rookh.
Portrait of Smollett, by Pollard, and portrait of Eliza Cook.

Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.
Connolly's Collection of Irish Poetry.
Pamphlets relating to Oregon, Iowa, Md.
Book of Common Prayer, *U. S. eds.*
McGee's Irish Settlers in N. Am.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
Diary of an Eye-Witness to the Russian Campaign.

W. M. Hill, 31 Washington St., Chicago, Ill.
Bushnell, Age of Homespun Work and Play.
" Budding Eras in Religion.
Dole, Young Citizen.

The J. L. Hudson Co., Detroit, Mich.
New York in the Blizzard, March 12, 1888, by N. A. Jennings. Pub. by Rogers.
History of Dress, by Roida.

H. N. Jackson, 36 W. 6th St., Cincinnati, O.
Life of Goethe, by H. G. Lewis, 2 v.

Jackson & Hovendon, 28 Ann St., N. Y.
Windsor, History of Duxbury, Mass.
Marco Polo, by Yules.
Bein's Atlas of N. Y. State. Give date.

George W. Jacobs & Co., 103 S. 15th St., Philadelphia, Pa.
Ellet, Women of the Revolution.

U. P. James, 127 W. 7th St., Cincinnati, O.
Drake's Diseases of Miss. Valley, v. 2.
Blavatsky, Isis Unveiled.

E. W. Johnson, 2 E. 42d St., N. Y.
Lingard's Hist. of England.
Our Sister Republic, Evans. 1870.
Mother Nature's Children, Gould. Chicago.

The E. P. Judd Co., Box 405, New Haven, Conn. [*Cash.*]
Thurlow Weed's Life, v. 2. H., M. & Co.
2 copies Gallenger, Episodes of My Second Life. J. B. L. Co.
1 each v. 2, 3, 4, 5 of Actors and Actresses of U. S. and Gt. Britain, Mathews. Cassell.
Welby, Thro' Unknown Thibet. J. B. L. Co.
Bohemian Paris To-Day, by Morrow. J. B. L. Co.

H. L. Kilner & Co., 824 Arch St., Philadelphia, Pa.
Way of Perfection, by St. Teresa.

G. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Golden Legend, by Jaques de Voragine.

J. Kuhlman, 117 N. 13th St., Phila., Pa.
Forum, v 1, May and June, 1886; v. 4, Sept., '87; v. 5, May, '88; v. 6, Sept., Oct., Nov., '88, Jan., '89; v. 7, June, '89.
Review of Reviews, v. 1; v. 2, July, Aug., 1890, *Am. ed.*
Chap Book, v. 1, nos. 1-8, 1894.

Frank H. Lattin, Albion, N. Y.
Binney's Manual of American Land Shells (no. 28 Bulletin of U. S. National Museum.)
Coues' Fur-Bearing Animals.

Paul Lemperly, 111 Water St., Cleveland, O.
Club of One, *large-pap. ed.* H. R. Russell.
Eugene Field's Works, *Sabine ed.*, on Japan pap.

D. H. Lloyde & Son, Champaign, Ill.
The Chief of the Pilgrims, by Steele. Pub. by Lippincott about 50 years ago. It is a history of the Brewster family in England.

C. D. Lyon, 20 Monroe St., Grand Rapids, Mich.
Arber, Ancient Eng. Classics, old reprints.
Ham, Manual Training.
Statesman's Year-Book, 1870, '80, '90, etc.
Catherine Owen's Cook-Book.

John Jos McVey, 39 N. 13th St., Phila., Pa.
Mooney's History of Ireland, 1 v., 900 pages, he signs himself Trans-Atlantic.

C. R. Magee, 38 Bromfield St., Boston, Mass.
Genesis Printed in Colors, by Prof. E. C. Bissells. Pub. by Belknap & Warfield, of Hartford, Conn.
Dale, On Ephesians.

March Bros., Lebanon, O.
Guizot's France, *Subscription ed.*

Isaac Mendoza, 17 Ann St., N. Y. [*Cash.*]
Oriental Carpets. Pub. by The Imperial Royal Commercial Museum of Vienna, 1889.
Odd vols. Stone & Kimball Poe.

W. H. Miner, 1220 H St., N. W., Washington, D. C.
Ray, Wm., Poems on Various Subjects. N. Y., 1826, or any ed. Will pay good price.

F. M. Morris, 171 Madison St., Chicago, Ill.
Sydenham Society, Publications of.

Noah Farnham Morrison, 893 Broad St., Newark, N. J. [*Cash.*]
Life of John Brainerd.
Official Rebellion Records, Naval, v. 4, 5.
Noyes' History of American Socialism.
Memorial of Dr. George B. Doane.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.
Sargent, Sylva of America.
Parsons, Parsifal.

John P. Morton & Co., Louisville, Ky.
Zouave Tactics.

Munn & Co., 361 Broadway, N. Y. [*Cash.*]
Brandt's Treatise on Vinegars. Baird.
Bacteriology, by E. W. Duckwahl. Give date.

N. Y. Purchasing Exchange, 1444 Broadway, N. Y.
Catalogue N. Y. Bar Association, 1892.
" N. Y. State Law Index, 1883 and '94.
" Peabody of Baltimore, Athenæum of Boston, and Public of Brooklyn, Cincinnati, Cleveland, Providence, and Worcester.
" Odd pts. of Cumulative and other Indexes to Periodicals and General Literature.

Daniel O'Shea, 1584 Broadway, N. Y.
Blaine, Twenty Years of Congress, v. 2, brown cl.
Goldsmith, Miscellaneous Works, ed. by Prior, v. 1, brown cl. New York, 1850.

E. H. Otting, Warren, O.
Scribner's Encyclo. Brit., v. 13, hf. mor. preferred.
The Lieutenant's Adventures.
Wells, H. G., Select Conversations, 2 copies.
Weyman's, Stanley, Snow Ball.

BOOKS WANTED.—Continued.

O. O. Parker, 246 S. Broadway, Los Angeles, Cal. [*Cash.*]
Works of Geo. D. Prentice.

Patterson & MacTaggart, Port Huron, Mich.
1 each Topsy and Turvy, *1st* and *2d ser.*

Pierce & Zahn, 633 17th St., Denver, Colo [*Cash.*]
Blinn's Tinner's Pattern and Receipt Book.
Clairvoyance, by Grumbein.

E. W. Porter, St. Paul, Minn. [*Cash.*]
Memoirs of Prince Metternich, 5 v. Bentley, 1880.

Presb. Bd. of Pub. and S. S. Work, 1319 Walnut St., Philadelphia, Pa.
Heirlooms in Miniature, by Anna H. Wharton. Pub. by J. B. Lippincott Co.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.
Poor's Manual of Railroads, 1896 and any issues previous to 1884.

Raymer's Old Book Store, 5 N. Division St., Grand Rapids, Mich. [*Cash.*]
Videll's Work on Violins, 4 v., French.
3 copies Gray's Anatomy, any ed., must be cheap.
Deadshot, by John Littlejohn.
Anything by Herbert Compton, cl. or pap.

Emma B Rice, 71 Marion St., East Boston, Mass.
Gay's Fables. Newcastle, 1779.
Sears, History of Oratory. Chicago, 1896.
Cook, Voyages, 3 v., 4°. London, 1785.
Vaucouver, Voyages, 4° *ed.*
Jarves, Scenes and Scenery of the Sandwich Islands.

J. Frank Ridenour, 1 S. High St., Columbus, O.
Apples of Sodom.
Cosmopolitan, April, 1896; Nov., '97.
Electrical World and Engineer, 1899, nos. 1, 2, 3, 4.
McClure, July, 1893.
Military Science and the Art of War, Tutherly.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Solitude, by Zimmerman.
Abelard and Heloise, tr. from French.
Hector O'Halloran, by Maxwell.

J. Francis Ruggles, Bronson, Mich.
Russell's Mod. Naval Architecture.
Napier's Naval Architecture.
Dixon Kemp's North America.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
Schellan's Spectrum Analysis.
Staunton Shakespeare, *L. P. ed.*, 15 v. Routledge.

Scrantom, Wetmore & Co., Rochester, N. Y.
Fitch, Some Correspondence.
Froissart, Chronicles, 2 v.

Charles Scribner's Sons, 157 5th Ave., N. Y.
Arlo Bates' Told in the Gate. Roberts Bros.
Leslie Stephens' Hours in a Library, 1-*v. ed.*
John Phenix's (Capt. Derby) Squi-Bob Papers.
Good Form in England. Appleton.
Symonds' In the Key of Blue.
Lewis and Clark's Travels, ed. by Dr. Coues.

C. E. Shepard, 615 N. Y. Bldg., Seattle, Wash.
Nine Famous Pieces of Fiction, Mrs. H. B. Stowe, ed.
The Cloister and the Hearth, by Ch. Reade. *large-pap. lim. ed.*, 4 v., 8°, il. Dodd, Mead & Co., N. Y., 1892.

Richard B. Shepard, Commercial Block, Salt Lake City, Utah. [*Cash.*]
William Godwin's History of the Commonwealth of England, v. 4. Pub. by Henry Colburn, London, about 1828.

John Skinner, 44 N. Pearl St., Albany, N. Y.
Any Life of Benedict Arnold.
Ellet's Women of the Am. Revolution.
Ruttenber's Indians of the Hudson River.

The Smith Book Co., 143 E. 4th St, Cincinnati, O.
English Version of De Faublas.

A. H. Smythe, 43 S. High St., Columbus, O.
Illustrated Holy Gospels, 8°. Printed by Strangeways & Walden, London.

Statute Law Book Co., Washington, D. C.
Ala. Laws, any prior to 1823, '31-2 to '37, '47-8, '63, '64.
Ariz., Howell's Code, 1864; Laws, '71.
Ark. Laws, any prior to 1840, '56-7, '61.
Cal. Laws, 1852, '53.

G. E. Stechert, 9 E. 16th St., N. Y.
Baker, Sewage Purification in Am.
Grimm, Life of Raphael.
Manuel, Fresco Designs. 1879.
Blake, Chronicles of New Haven. Green.
Hitchcock, Some Am. Painters in Water Colors. 1890.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Electrical World, 1886, '87, '88, complete.
Mahan, Law of Divine Economy, v. 2. N. Y., 1875.
J. June, Women's View of Divorce. N. Y., 1889.
R. D. Owen, Moral Physiology, *10th ed.*
J. Inglis, Home, Marriage, etc. Boston, 1865.
E. K. Price, Discourse on the Family, etc. Phila., 1864.
H. Malcome, The Christian Rule of Marriage. Phila., 1870.
A. Kinney, The Conquest of Death. N. Y., 1893.
Ph. Milledoler, Dissertation on Incestuous Marriages. N. Y., 1843.

Stiefel Masonic Book Co., 2457 W. McMicken Ave., Cincinnati, O.
Ritual and Illustrations of Freemasonry. Pub. by Reeves & Turner, London.

Stoll & Thayer Co., Los Angeles, Cal.
Cassier's Magazine, marine no., v. 12.

Sullivan & Eyer, Dayton, O.
Rose, Machine-Shop Practice, no. 1.
Peloubet's Notes for 1893.

Wm. Thomson, 54 W. 125th St., N. Y. [*Cash.*]
Seilhamer's American Theatre, v. 2.
Green, On Memory, *International Scientific Series.*
Copper's Game Poultry.
Ganot's Physics, Atkinson.
Book Prices Current, 1898.

H. H. Timby, Box 927, Conneaut, O. [*Cash.*]
London Society Browning Papers, nos. 6 and 13.
Illustrations to London Soc. Browning Papers, nos 1, 2, and 3.
Richardson's Choice of Books.
Haliburton, T. C., any books by.

H. K Van Siclen, 413 W. 22d St., N. Y.
The Spirit of Seventy-Six, an historical novel in 2 v.; a very old work printed in the early part of this century. Not the little play pub. by Little, Brown & Co. with the same title.

W H. Whitcomb, Northampton, Mass.
Sloane's Life of Napoleon, 4 v.
Benton's Abridgment of Debates of Congress, v. 16.
Last ed. of Hayden's Dictionary of Dates.

Mrs. H. Williams, 25 E. 10th St., N. Y.
Leslie's Weekly, Feb. 17, 24, March 3, 10, June 30, July 14, 21, 28, 1898.
Cosmopolis, June, 1898.

Chas. L. Woodward, 78 Nassau St., N. Y.
Hinman's First Puritan Settlers of Conn., nos. dated 1852, '53, '54, any or all.

E. & J. B. Young & Co., 7 and 9 W. 18th St., N. Y.
Essex (Mass.) Institute Publications, v. 1, 2, 5, 6, 7, 10, 13, 21, 25, 26, 27, 28.
Official Letters and Dispatches of Rear-Admiral Dupont.
Memoir of David Dixon Porter. Munsell, 1875.
Reed's Modern Ships of War. Harper, 1888.
Briggs' History of Ship-Building on North River, Mass.
Journals of General Convention of P. E Church, 1823 and 1826.
Watkins' Holy Matrimony. Macmillan.
Freneau's Poems.

James O. Young, 1600 2d Ave., So., Minneapolis, Minn.
The Hunting of the Snark. Printed by Van Vechtine & Ellis, Wausau, Wisconsin.
1st ed. of any works of Thomas Bailey Aldrich.
Any books of J. Whiteleid.

BOOKS FOR SALE.

Agency, Room 1214, Lord's Court Building, New York.
Bankers and Railroad Reference Books.
Valuable Bibles and Prayer-Books.
Elegant Bookcase.

Charles P. Everitt & Co., 18 E. 23d St, N. Y.
Dennis, Surgery, 4 v, as new. $14.00.
Loomis-Thompson, Practice of Medicine, 4 v., as new. $12.00.
Kitton, Dickens and His Illustrators. as new. $7.50.
Scribner Britannica, 25 v., shp. $50.00

De Witt C. Gallup, 11 R.R. St., Amsterdam, N. Y.
Complete set of *Eclectic Magazine* in 158 vols., 146 vols. in various bindings, 12 vols. in nos. Long consecutive stretches in vols. or nos. Prices on application.

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J. A., care of Publishers' Weekly, N. Y. City.
Set American Catalogue, in sheets, complete (make offer).

W. L. Olivier & Son, Staunton, Va.
American Reports, v. 1 to 40 and 2 v. Digest.
American and English Railroad Cases, v. 1 to 26 and 2 v. Digest. $1.00 per vol.

M. C. Randall, P. O. Box 508, New Orleans, La.
The Illustrated London News, complete from the first vol. (1841) to '87 inclusive, bound, excellent condition.

E. H. Roller, 419 E. Water St., Milwaukee Wis.
Latin Bible, printed by Hailbrun, Venetia, 1480, beautiful black letter print, illuminated initials, 4°, calf. $50.00.
Antonini, quarta pars totius summe major, printed by Grueninger, Strassbourg, 1496, folio, bound in parchment. $15.00.
Nic de Lyra, Postilla in Nov. Test, 1487, folio, calf. $15.00.

A. Underhill, Vassar College, Poughkeepsie, N. Y.
Civil War vols. *Harper's Weekly*, 1861–65, 5 v., complete, original binding. $40.00.

B. H. Whitman, Box 88, Agawam, Mass.
N. Y. Exposition, 1854.
Barrie's Army and Navy.
Vanderbilt's House.
Make offer.

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